DearS

ディアーズ

03

PEACH-PIT
presents

DearS
「ディアーズ」
03
PEACH-PIT
ピーチピット

C-88-3

発行
メディアワークス

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DENGEKI COMICS

発行●メディアワークス

定価：本体550円 ※消費税が別に加算されます

Just when Tokeyo and Ren were getting used to living together, suddenly his little sister Natsuki shows up, back hame from overseas. Somewhat the maady type, Natsuki dotes on her brother, and is offended ky the tkought of Ren freeloading off of him.

▶DENGEKI COMICS

EAT-MAN ❶～⑩	吉富昭仁
吉富昭仁 同作集 ❶ サイファ戦記ビット	吉富昭仁
吉富昭仁 同作集 ❷ ラブラブキュート	吉富昭仁
いただきっ専平!! 全10巻	迎 夏生
+ANIMA ❶～❸	迎 夏生
フォーチュン・クエスト 全3巻	迎 夏生／深沢美潮
デュアン・サーク 全2巻	深沢美潮／おとぎたたかあ
デュアン・サーク ～詩人の称号～	深沢美潮／きむらひろき
遠れつハンター 全13巻	臣士れい／あかほりさとる
臣士れい劇場 リスキー★セフティ 全3巻	臣士れい
エベリュージュ 全3巻	臣士れい
エルフを狩るモノたち ❶～❹、DX	矢上 裕
矢上 裕傑作短編集 ❶ その冒険者キケンにつき	矢上 裕
矢上 裕傑作短編集 ❷ 日替わり矢上ランド	矢上 裕
住めば都のコスモス荘 ❶	矢上 裕／阿智太郎
リヴァイアサン ❶～❻	大屋英志／衣谷 薫
爆走! 艶歌 紅 触発 全2巻	夢来鳥ねむ
HAUNTED[ホーンテット]しゃんくしょん 全13巻	夢来鳥ねむ
ABCファーバックス ❶～❸	あかほりさとる／七瀬 夏／志城野 博
DARK EDGE ❶～❸	相川 有
OZNオズヌ ❶～❶	しろー大野
悠久幻想曲2ndAlbum	雪境宿
悠久幻想曲2ndAlbumコミックアンソロジー～エンフィールドの1年～	
悠久幻想曲3パーペチュアルブルー公式コミックファンブック sideA、B	
プロジェクト・リムーバー ❶	木村明広
みずほちゃんNONSTOP! ❶	山口りな
DOLL	伊藤雨蛙／緒方剛志
ぴたテン ❶～❼	コゲどんぼ
ぴたテン 公式コミックファンブック 全3巻	
デ・ジ・キャラット 公式コミックアンソロジー Vol.1～Vol.4	
デ ジ キャラット劇場 ぴよこにおまかせっ! 全2巻	ひな。
Pia♥キャロットへようこそ!!2	かなん
DearS 01～03	PEACH-PIT
ひまわり幼稚園物語 あいこでしょ! ❶～❸	大井昌和
リリース ❶	相楽重雨
JUNK FORCE ❶	柳沼秀樹／剣 拓介

電撃コミック ガゲオ!

毎月27日発売

フルーツバスケットふろく

第2弾

かんたんレン

SIMPLE REN

かんたんタケヤ

SIMPLE TAKEYA

かんたんミウ

SIMPLE MIU

かんたんねこ

SIMPLE NEKO

かんたんキョ

SIMPLE KYO

かんたんなつき

SIMPLE NATSUKI

かんたん及川

SIMPLE OIKAWA

かんたん先生

SIMPLE SENSEI

きみにもかける

かんたんDearS

SIMPLE DEARS

DearS

ディアーズ

03

ピーチピット
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CHARACTER & STORY

Nenoku Izumi

和泉寧々子

通称・ねね子。武哉の幼なじみでクラスメイト。性格はいたって"クール"。

Miu

ミゥ

ディアーズの正規留学生。手違いで小暮高校に入学したレンをライバル視。

Takeyu Ikuhara

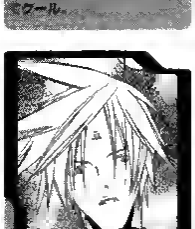
幾原武哉

ルーズな1人暮らしをしていた高校2年生。成り行きでレンの保護者に。

Ren

レン

武哉のアパートの部屋に居候しているディアーズの少女。雪原は押し入れ。



A man of DearS

ディアースの男

ディアーズ本部の管理を任務とする青年。レンを連れ戻そうとするが断念。

Hikara Oikawa

及川彦郎

通称・及脳(オイヒコ)。武哉のクラスメイトで、熱烈なディアーズマニア。

Teacher Mitsuka

蜜香先生

武哉のクラス担任で英語教師。教育熱心だがナイスバディな極度の露出狂。

Nki

キィ

ディアーズ本部の世話役の少年。自身も日本の一般家庭にホームステイしている。

OUTLINE

一人暮らしをしている高校生の武哉はある日、1年前に東京湾に不時着し、のちにディアーズ(親愛なる友達)と名付けられた宇宙人の少女と出会う。彼女たちは日本の市民権を得て日本の言葉や習慣を学んでいたが、その少女は言葉をほとんど話せない。武哉は行き倒れた少女を連れ帰り、レンと名付ける。

やがて驚異的な速さで言葉を覚えたレンは、武哉をご主人様と呼び、武哉の部屋に居候し始める。そして手違いで武哉が通う高校に入学するが、そこへディアーズの正規留学生ミゥが現れて騒動に。それを受けて、ディアーズ本部もレンを連れ戻そうと動き出す。本部からの使者キィの驚くべき話によれば、ディアーズは生まれながらにして奴隷の種族で、レンは欠陥品であるという。このままだと廃棄処分にされるレンを守るため、武哉は所有権を主張し、レンは自分の奴隷だと宣言するが…!?

13th Contact

.....
.....
OI... DON'T HANG ON TO ME SO MUCH.
TODAY WAS A COMPLICATED DAY..
WHEW ..
W... WHAT'S WRONG?
じっ
STARE
AT ANY RATE, I WONDER WHAT WAS WITH THEM.
THEY... WERE PRETTY PERSISTENT WITH REN...

WELL, AS THE DAUGHTER OF THE OWNER OF THE HOUSE, YOU JUST NEED TO PAY ME REPAIR FEE FOR THE DOOR.
G GET OFF ME!
MASTER ♡
?
WHY ARE YOU MAD..?
REN, YOU'RE TOO HEAVY!
HANGING
NOTHING.
IT MUST BE HARD FOR THE 'MASTER'
WHOA, LOOK AT THE DOOR.
CREAK
THOSE BASTARDS DOING THIS TO MY HOUSE...!
AHHH!

KYAA, NICE. SPECIAL MOVE SUCCESSFUL.
KIAA. GAH.
ぱっ
ぎゅ
YEAH- HOW IS IT-? YOU THIEF-
.....
MMM?
... NA...

ONII-CHAN.
NATSUKI-?!
ARGH.
NA .. NATSUKI..... WHY ARE YOU HERE.....?
CALM DOWN. I'M PRETTY MUCH SURPRISED.....
RATTLE
WHY ARE YOU SO LATE?
JEE- I WANTED TO SURPRISE YOU, BUT NO ONE WAS HERE- AND NO ONE CAME-
AHH, NENEKO-CHAN-
YOU CAME SOONER THAN YOU PLANNED.
LONG TIME NO SEE- NATSUKI.
JEEZ- NATSUKI WAS SO SCARED- BECAUSE I THOUGHT YOU WERE A BURGLAR- IT'S YOUR FAULT-
SQUEAK
EAT NATSUKI'S SPECIAL MOVE!
YEAH, ONLY NATSUKI CAME SOONER.
..... WAIT A SEC...

JEE-ONII-CHAN, DON'T YOU THINK YOU'RE BEING TOO MUCH?
PUSHING OFF THE LOVELY SISTER YOU HAVEN'T SEEN FOR 1 YEAR.
WHAT?
COUGH
I HAVEN'T HEARD ANYTHING ABOUT THIS...
ONE CAME TO MY HOUSE TOO.
I'LL COME TO PLAY-! #NATSUKI#
ONII-CHAN, I SENT YOU A CARD! YOU DIDN'T READ IT?
CARD?
YOU SEE, IT WAS MIXED IN ALONG WITH FLIERS...
SO MEAN!
FOUND IT
CHECK THIS OUT.
THIS IS, THE UNIFORM OF THE SCHOOL I'M GOING TO ENROLL IN.
NATSUKI'S A MIDDLE SCHOOLER NOW.

JEEZ- YOU KNOW IT'S THE TRUTH...
SLOTH..
SHOCKED
HOW IS IT? DO I LOOK MORE GROWN UP?
JEEZ- ONII-CHAN IS SO SLOW.
E .. ERR... I DUNNO.
YOU SLOTH
POINT
GASP
HEY...
SHOULD- I SHOW YOU PROOF OF MY GROWTH-
FLAP

SILLY ONII-CHAN- YOU SAW THESE EARLIER.
BUT YOU KNOW- NATSUKI BECAME A BIT SEXIER RIGHT- RIGHT?
I HAD SHORTS ON-
.....
...HEHE.
ST, STOP IT!
AND- MY CHEST GOT BIGGER.
HERE, WANNA TOUCH?
WEIRD- WHY ARE YOU SO EMBARRASSED?
SINCE NATSUKI DIDN'T COME HERE TO SEE ONIICHAN
ALTHOUGH IT DOESN'T MATTER.
RIGHT- IT'S NOT TIME TO PLAY WITH ONIICHAN-
WA-H
HAHA- ONIICHAN'S FACE IS RED-

BE-CAUSE JAPAN IS..!
ぱさ
THE COUNTRY THAT ACCEPTED DEARS!!
ABOUT THAT NATSUKI, WHY DID YOU SUDDENLY COME TO JAPAN?
DIDN'T YOU SAY THAT YOU WANTED TO BROADEN YOUR HORIZON BY TRAVELLING AROUND THE WORLD WHEN YOU WERE 10?
THAT'S IT!
JAPAN IS AT THE PEAK OF FOREIGN CULTURE INTERCEPTION! SO, SHOULDN'T YOU DO EVERYTHING THAT YOU CAN TO LIVE IN JAPAN-
JAPAN IS THE MOST ADVANCED AND THE FIRST COUNTRY EVER ON THE FACE OF EARTH TO HAVE INTERACTED WITH ALIENS!

THERE HAS BEEN A DEARS HERE ALL ALONG.
NATSUKI..
I WANNA MEET DEARS- CAN YOU INTRODUCE ME ONE-? CAN YOU-? CAN YOU-?
ARE.. ARSN'T DEARS ATTENDING TO ONII-CHAN'S SCHOOL..?

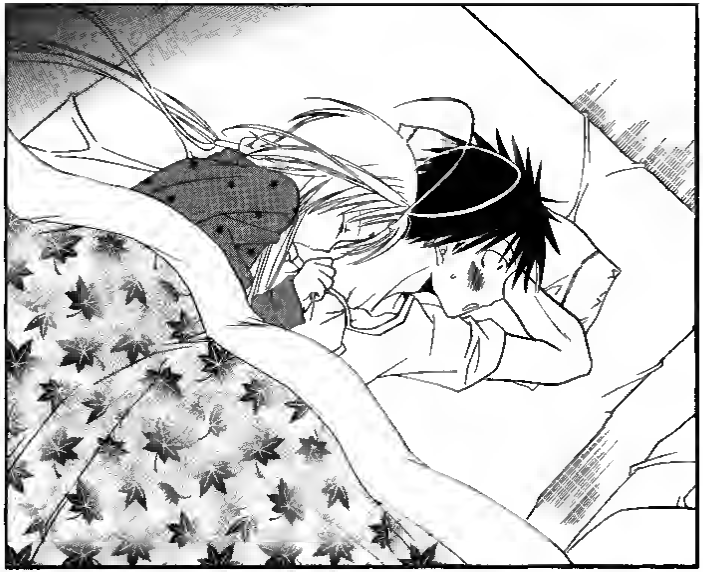
.....
.....EH.
SI-LENT
EHHHHHHH-!!
AH..
REN IS A DEARS, REALLY.
NOD NOD
YOU WERE A DEARS? REALLY?!
AHH, YOU'RE THE GIRL WHO FELL ON THE STREET...

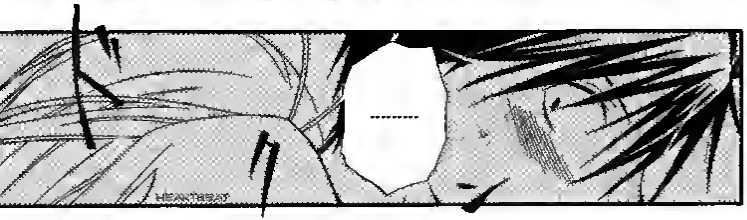
... AMAZING- NATSUKI IS SOO IMPRESSED-
SO PRETTY- SO THIN- LONG HAIR-
UHH- CALM DOWN.
OWW
A REAL DEARS- I TOUCHED HER-
I'VE DECIDED! REN IS NATSUKI'S FRIEND FROM NOW ON!
FRIEND?
CALL ME NATSUKI. LET'S BE GOOD FRIENDS.
I WANT TO CRY
SNIFF SNIFF
NATSUKI.
KYAA- SHE SAID MY NAME-
KYAA- KYAA-

HEY, TAKEYA, SPREAD IT MORE TO THE BACK.
YES-SIR.
SORRY, FOR CRASHING AT YOUR PLACE LIKE THIS...
IT'S ALRIGHT, THIS IS THE LANDLORD'S JOB TOO.
SINCE YOU CAN'T SLEEP IN YOUR ROOM-
... BUT YOU KNOW,
YAY- REN'S SLEEPING TOO-
STOP THE CHIT CHAT AND HELP ME SPREAD THE FUTON.
WHAT- DO YOU WANT?
SO, SO, HOW WAS IT, WHEN YOU CAME TO EARTH?
OKAY- SLEEP EVERYONE, SLEEP-
NOO- NATSUKI IS BUSY-
YOU-!
OI, NATSUKI.

.....
SHE STILL HAS HER SLEEPING HABITS.....
HEAVY SLEEPING
.....
NYUU NYUU NYUU
RUSTLE
WELL....
MAN, PHEW...
BOP

AHH
MM-...
STU, STUPID, SHH-H, SHH-H.
REN IS...
WH, WH, WHAT THE HELL ARE YOU DOING?
.....
J... JUST GO BACK TO YOUR FUTON.
REN



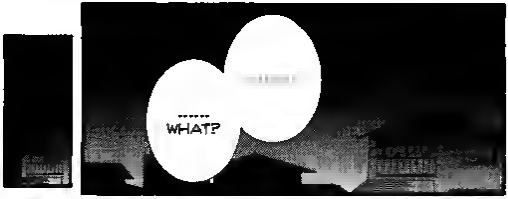

.....
HEARTBEAT

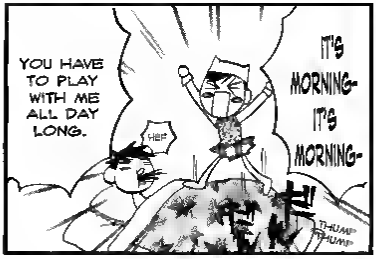
BEAT
BEAT
TH... THAT WAS ONLY...
BEAT
TAKEYA DIDN'T ABANDON REN.
BEAT
REN WAS... HAPPY.
BEAT

.....
.....
SNIFF SNIFF
OCEAN SMELL.
TH,
THAT'S BECAUSE I JUMPED INTO THE SEA...
B.. BUT I THOROUGHLY BA...

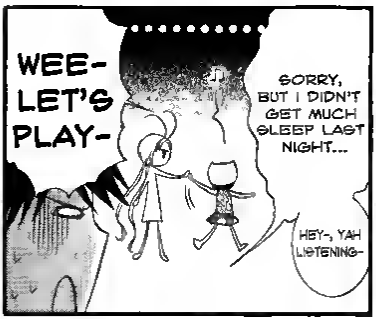
No 3
.....
SALTY.

REST WELL, MASTER.
RUSTLE
Y'I
.....

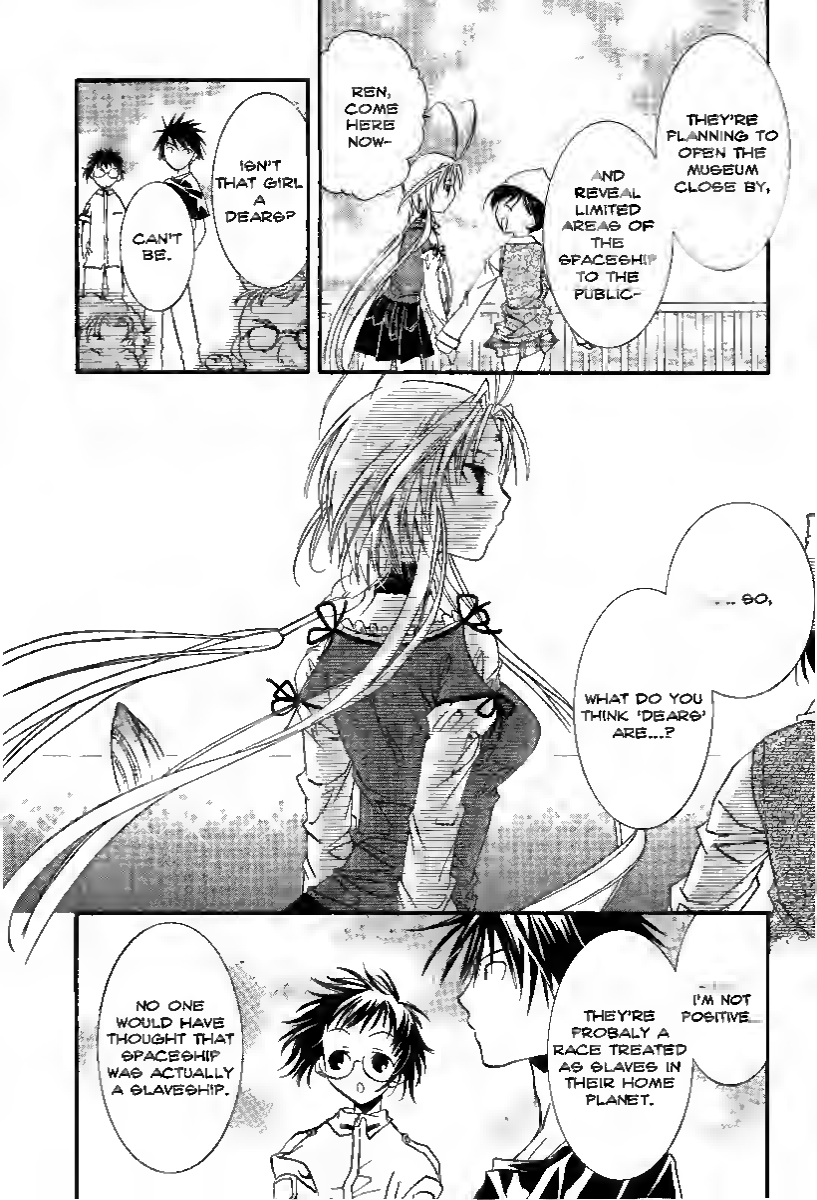

.....
WHAT?


YOU HAVE TO PLAY WITH ME ALL DAY LONG.
IT'S MORNING- IT'S MORNING-
HEH
TH-UMP TH-UMP

WA-
KE-
UP-

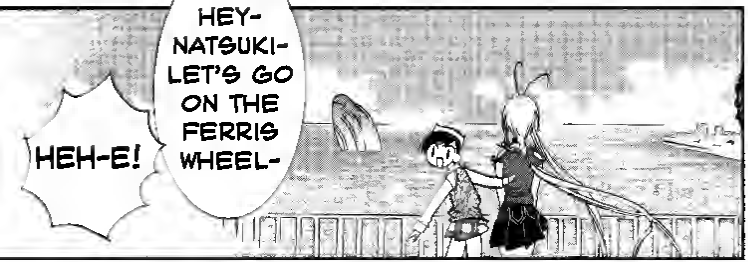

WEE- LET'S PLAY-
SORRY, BUT I DIDN'T GET MUCH SLEEP LAST NIGHT...
HEY-, YAH LISTENING-

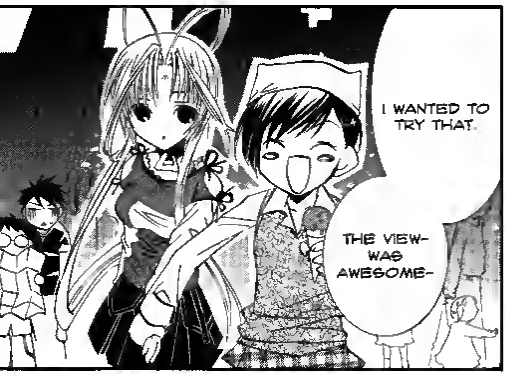
SNAP
KYA- I TOOK A PICTURE- A UFO-
I'VE SEEN IT ON TV-
EVERYONE- PLEASE LOOK TO THE RIGHT.
THAT'S THE DEARS SPACESHIP-
REN, LET'S TAKE ANOTHER SHOT-
ALTHOUGH IT'S UNABLE TO FLY AT THE MOMENT,
IT'S BEEN DECIDED TO PRESERVE IT IN IT'S ORIGINAL CONDITION AS A HISTORICAL REMEMBRANCE-
SO- PATHETIC-...
JUST LEAVE THEM ALONE.


REN, COME HERE NOW-
THEY'RE PLANNING TO OPEN THE MUSEUM CLOSE BY,
AND REVEAL LIMITED AREAS OF THE SPACESHIP TO THE PUBLIC-
ISN'T THAT GIRL A DEARS?
CAN'T BE.
... SO,
WHAT DO YOU THINK 'DEARS' ARE...?
I'M NOT POSITIVE...
THEY'RE PROBALY A RACE TREATED AS SLAVES IN THEIR HOME PLANET.
NO ONE WOULD HAVE THOUGHT THAT SPACESHIP WAS ACTUALLY A SLAVESHIP.

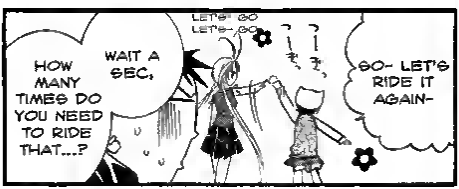
THINKING AND WORKING ALONE IS QUITE BOTHERSOME.
HUMANS AREN'T MUCH DIFFERENT.
DON'T YOU THINK THERE AREN'T MANY PEOPLE WHO ARE SURE ABOUT THEIR OWN WILL-?
BUT... THIS IS EARTH SO THEY SHOULDN'T CARE ABOUT WHAT THEY WERE.
YET THEY STILL CAN'T THINK OR DECIDE BY THEMSELVES
NENE-CHAAAN, COME TAKE A PICTURE WITH US
Y... YEAH?
AS I THOUGHT, ALIENS ARE WEIRD..
REALLY...
WANNA BE IN IT TOO ONII-CHAN?
THEN I'LL LET YOU THIS TIME-
AREN'T YOU THE NICE ONE..?
FINE... I GUESS I'LL HAVE TO DO WHAT SHE WANTS ALL DAY LONG.
SINCE WE'RE FAMILY.

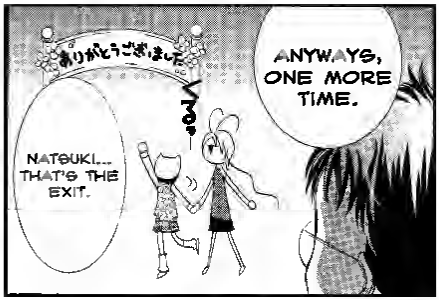
THAT'S NOT MOVING NOW ISN'T IT...?
...IS IT SAD NOT BEING ABLE TO GO BACK TO YOUR HOME?
I THINK I WOULD BE.
BUT YOU KNOW... EVEN IF YOU'RE APART, FAMILY IS FAMILY...
FAMILY?
FAMILY, A GROUP CONSISTING ONE OR TWO PARENTS AND THEIR CHILDREN...
... CHEER UP.
.....


HEY- NATSUKI- LET'S GO ON THE FERRIS WHEEL-
HEH-E!


I WANTED TO TRY THAT.
THE VIEW- WAS AWESOME-

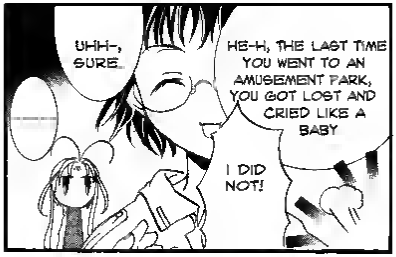
EHEHE-


LET'S GO LET'S GO
WAIT A SEC, HOW MANY TIMES DO YOU NEED TO RIDE THAT...?
GO- LET'S RIDE IT AGAIN-

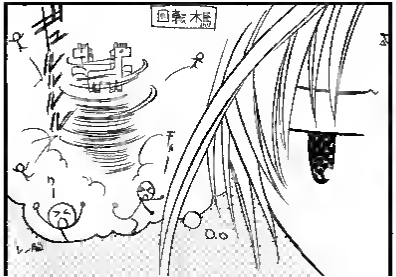

ありがとうございました
ANYWAYS, ONE MORE TIME.
NATSUKI... THAT'S THE EXIT.

DO YOU HAVE A PROBLEM? DAD TOLD ME NOT TO RIDE SCARY ONES
HE DID...? I'M GETTING QUEASY NOW.
HMPH- BORING-

NA... NATSUKI, HOW ABOUT THE MERRY-GO-ROUND? THE SPINNING HORSES!
YOU USED TO LIKE THEM DIDN'T YOU?
WHA-T?


HE-H, THE LAST TIME YOU WENT TO AN AMUSEMENT PARK, YOU GOT LOST AND CRIED LIKE A BABY
UHH-, SURE.
I DID NOT!

I DON'T LIKE THOSE CHILDISH THINGS.
YOU ARE ONE
I'M NOT.


回転木馬

WE.....
WE'RE... GOING TO RIDE IT...?
FOUND IT. OVER THERE-
IF YOU SAY SO I CAN RIDE IT FOR YOU-
BOO- FINE
SO- WHERE IS IT- .....?
MUSIC
HUH? NATSUKI?
OK... WE GOTTA PREPARE...
NATSUKI- JUST ONCE OKAY
IT SHOULD BE AROUND HERE
RIGHT- REN...?
EH-? THAT'S WEIRD-
BLANK

ARA...
.....
.....
WAH!
DADDY
MOMMY
パパー
ママー
あ
おにいちゃん
ONII-CHAN
.....
HEH..
NATSUKI!

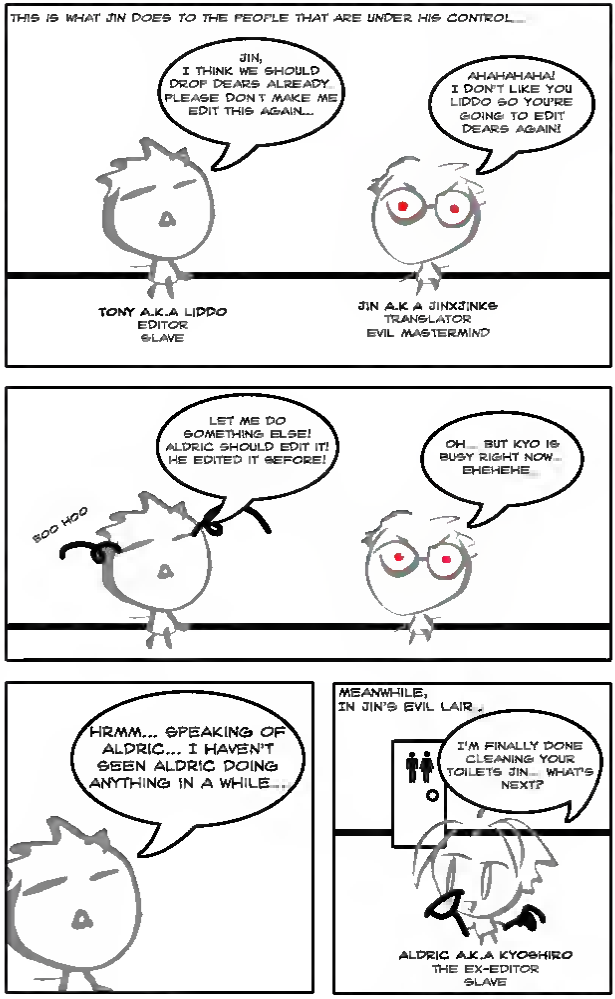
~IDIOT~ WHAT ARE YOU GOING TO DO IF YOU GET LOST..?
LOOK.
LET'S JUST GO.
JEEZ- STOP CRYING
...OK!

AHH- THATS WAS FU-N.
WELL, I'M AS TIRED AS HELL... FROM FOLLOWING YOU.
ENDURE IT.
SO, ONII-CHAN, I CAN STAY AT YOUR PLACE TONIGHT RIGHT..?
HUH? YEH.
THE DOOR SHOULD BE FIXED BY NOW.
NENEKO'S ONEE-CHAN'S HOUSE IS BIGGER- BUT THIS CUTE SISTER WILL SLEEP WITH YOU.
I DON'T MIND BUT IT'S A LITTLE SMALL...
WHAT? I THOUGHT IT WAS PRETTY ROOMY.
BUT, THERE ARE 3 PEOPLE..
EH? 3 PEOPLE?
THEN- SEE YAH.
OK, SEE YOU TOMORROW.
BYE BYE NENEKO ONEE-CHAN, THANK YOU-
GO HOME SAFELY.

.....?
OH.
REN'S HOUSE IS THIS WAY TOO.
NOD NOD
COOL-
PHEW- WE'RE, HERE.
?
?
UH.....?
SOO- THEY FIXED IT-

THAT'S NOT IT.
.....
.....
WHAT?
STAYING HERE WITH ME.
UH... UMM... REN-SAN...
WHY ARE YOU..?
REN IS,
AH- DIDN'T I TELL YOU,
REN IS TAKEYA'S,
SLAVE.
... WHAAAT?
.....

ADVENTURES OF LIDDO THE EDITOR CHAPTER 01


READ THIS FROM LEFT TO RIGHT
THIS IS WHAT JIN DOES TO THE PEOPLE THAT ARE UNDER HIS CONTROL...
JIN,
I THINK WE SHOULD DROP DEARS ALREADY. PLEASE DON'T MAKE ME EDIT THIS AGAIN...
AHAHAHAHA! I DON'T LIKE YOU LIDDO SO YOU'RE GOING TO EDIT DEARS AGAIN!
TONY A.K.A LIDDO
EDITOR
SLAVE
JIN A.K.A JINXJINKS
TRANSLATOR
EVIL MASTERMIND
LET ME DO SOMETHING ELSE! ALDRIC SHOULD EDIT IT! HE EDITED IT BEFORE!
BOO HOO
OH... BUT KYO IS BUSY RIGHT NOW... EHEHEHE...
HRMM... SPEAKING OF ALDRIC... I HAVEN'T SEEN ALDRIC DOING ANYTHING IN A WHILE...
MEANWHILE, IN JIN'S EVIL LAIR...
I'M FINALLY DONE CLEANING YOUR TOILETS JIN... WHAT'S NEXT?
ALDRIC A.K.A KYOSHIRO
THE EX-EDITOR
SLAVE

IRC://IRC.IRCHIGHWAY.NET/K-MANGA
HTTP://WWW.KMTS.TK

ALSO A BIG THANK-YOU TO STARAKIN FOR CORRECTING OUR BAD ENGRISH...

Dearest Credits

Translator Jinxdinx

Editor runevil

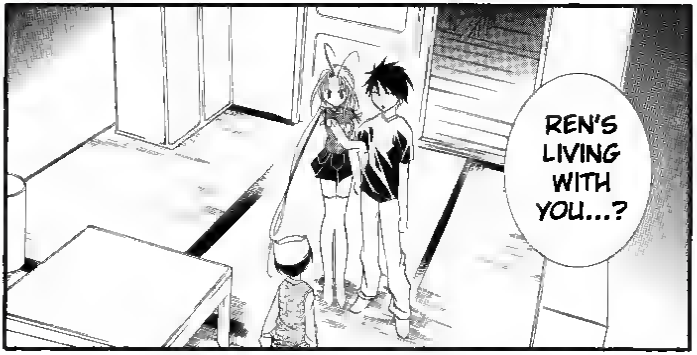
QC Some People

Another shitty editing job from runevil

for Lolo

14th Contact

WHAT DO YOU MEAN?
WHA...


REN'S LIVING WITH YOU...?

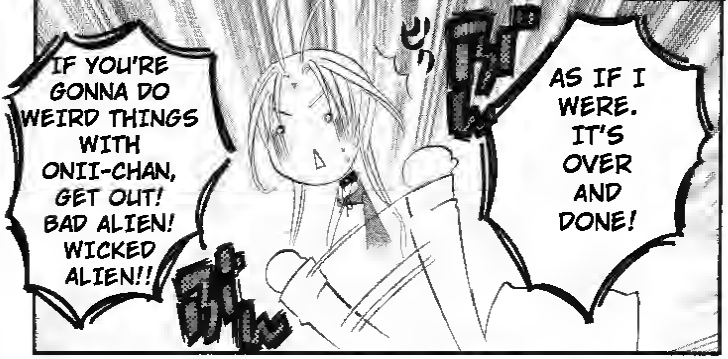
THAT PART'S RIGHT.
BUT YOU AREN'T YOU LIVING TO-GETHER? JUST THE TWO OF YOU?!
WE'RE NOT LOVERS.

WELL- IT'S A LONG STORY, BUT I CAME TO TAKING CARE OF THIS ALIEN...
THEN SHE'S YOUR GIRL-FRIEND
NO, THAT'S NOT IT.

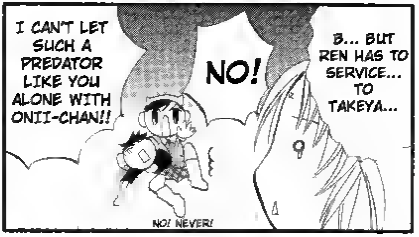
REN IS TAKEYA'S SLAVE.
TAKEYA IS REN'S MASTER.
MAS...
WHAT THE-!! WHAT?! JUST WHAT DO YOU MEAN?!
THAT'S WEIRD! BOTH OF YOU! REALLY WEIRD-!!
NAT-SUKI, LOWER YOUR VOICE...
EER. S...SLAVE? MASTER...?
THAT... JUST SOMEHOW THIS TURNED OUT TO BE, I GUESS.
NOD
...JUST... WHAT DO YOU..
IT'S... IT'S...
DIRTY.....
D...DIRTY? WAIT, ARE YOU..
...UN,

KWEH
UNFORGIVABLE-!!
WHEN DID YOU TURN INTO..
THUD
SUCH A PERVERT???!!
UGH!
BABANG
GLARE
PSSH

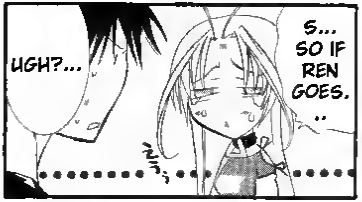
PERVERTED + IMMORAL =
SHOCK
DON'T ACT SO HIGH AND MIGHTY JUST BECAUSE YOU'RE A LITTLE THIN AND PRETTY AND GLAMOROUS!
YOU PERVERTED IMMORAL ALIEN!!
HOW DARE YOU DRAG ONII-CHAN INTO SUCH A FILTHY WORLD.....!
NA... NATSUKI... LET ME... GO...
CREAK!
IF YOU TOUCH MY ONII-CHAN AGAIN NATSUKI WILL NEVER FORGIVE YOU!
FRIEND?? HUH??
BUT YOU TOLD ME TO CALL YOU NATSUKI... AND SAID THAT REN WAS A FRIEND...
What?
DON'T CALL ME NATSUKI!
TAKEYA IS SUFFERING. RELEASE HIM, NATSUKI.
PEH
SNAP


IF YOU'RE GONNA DO WEIRD THINGS WITH ONII-CHAN, GET OUT! BAD ALIEN! WICKED ALIEN!!
AS IF I WERE. IT'S OVER AND DONE!

BECAUSE ONII-CHAN'S GOING TO...


I CAN'T LET SUCH A PREDATOR LIKE YOU ALONE WITH ONII-CHAN!!
NO!
B... BUT REN HAS TO SERVICE... TO TAKEYA...
NO! NEVER!

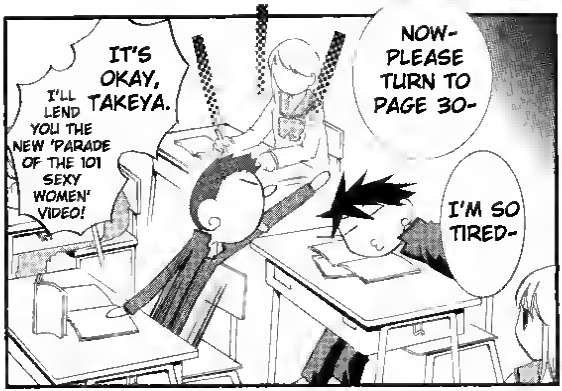
NO, THAT'S NOT IT.....
SO, WHAT? YOU WANT ME TO LEAVE?
SNIFF


UGH?...
S... SO IF REN GOES. ..

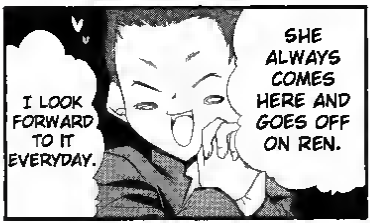
NA... NATSUKI... WHAT ARE YOU SAYING...?
ANYWAYS GET LOST! STU-PID! IDI-OT!

ACHOO!
THIS IS MY HOUSE, RIGHT...
. . . .
I'LL SETTLE THIS IN THE MORNING.
... HMMPH.
GOD... LAST NIGHT WAS HORRIBLE... COLD AND PAINFUL.
YOU REALLY DO LOOK SCREWED.
ATTCHOO!

.....
HOWEVER.
NATSUKI ISN'T WRONG EITHER...
IT COULD BE A LITTLE JEALOUSY.
A LITTLE ?
HMM-... UNLIKE HOW SHE ACTS, IN THE INSIDE, NATSUKI ACTUALLY HAS OVERLY STRONG FEELINGS YOU.
HOW ABOUT BEING CLEAR ON THIS MATTER ONCE AND FOR ALL?
WHAT?
HUH?
WHISH
WHAT-EVER.
. . . .
BE CLEAR ON WHAT...?


NOW- PLEASE TURN TO PAGE 30-
I'M SO TIRED-
IT'S OKAY, TAKEYA.
I'LL LEND YOU THE NEW 'PARADE OF THE 101 SEXY WOMEN' VIDEO!

BUT YOU KNOW .....
SIGH
THAT NATSUKI... SHE MUST BE PISSED FOR ME LEAVING WITHOUT SAYING ANYTHING .....


SHE ALWAYS COMES HERE AND GOES OFF ON REN.
I LOOK FORWARD TO IT EVERYDAY.

SHE HASN'T COME YET TODAY. MIU, I MEAN.
MIU?

TAKEYA! YOU MUSTN'T CHITCHAT DURING CLASS-
WOW- ... YOU WEIRDO.

TO ALL BAD STUDENTS NOT PAYING ATTENTION, I'LL MAKE THEM READ THE BOOK -
TODAY'S SENSEI IS RAGING GIRL STYLE
FOR EVERY MISPRONOUNCIATION, CLOTHES WILL BE TAKEN OFF AS PUNISHMENT-
EH?!
OFF ME!
THUMP
BUT YOU ONLY HAVE ONE PIECE OF CLOTHING ON!
DON'T TRY TO STRIP EVEN TO THE INSIDE!
I TOLD YOU, DON'T FOLLOW ME TO THE BATHROOM .....
HEY, IT'S REN

OH... REN... IKUHARA-SAMA .....
MIU, THANKS FOR BEFORE.
MIU.
REN CAN BE WITH TAKEYA AGAIN.
TIGHTEN

LAST TIME ...
I... SEE.
SORRY FOR THE TROUBLE.
LUH... SORRY FOR ALL THE COMMOTION LAST TIME.
BUT AFTER THAT, I THINK THOSE DEARS GUYS GAVE UP ON REN FOR THE TIME BEING...
SO... DON'T WORRY .....
.....
THAT'S... GOOD TO HEAR .....
.....?
WHAT WAS THAT ABOUT?
CLATTER CLATTER
TAKE A LOOK AT THE GATE.
A KID FROM A DIFFERENT SCHOOL?

NA, NATSU...!
MMM?
GRRR
D... DAMN... WHO WOULD HAVE THOUGHT SHE WOULD'VE EVEN COME HERE...

OH, IKUHARA-KUN AND REN-CHAN, WHERE ARE YOU GOING?
SUPRISED
DING DING
USE THE BACK DOOR!
OH? YOU KIDS .....
VROOM VROOM
THE BELL RANG. PLEASE HURRY UP AND GO TO CLASS?!
RUN
MAYBE!!
SHOULD I COME WITH YOU?
TH... THREE'S A GOOD A NUMBER, KIDS!
ER... SENSEI.. CALM DOWN...
OH, OOOH-!!
ESCAPING TO YOUR PRIVATE SPACE CRUSHED BY THE BURNING URGE OF ADULTERY?!
ARE YOU PLANNING TO GO ON A SECRET LOVE RUNAWAY?!
UHHH

ONII-CHAN ……
FOUND YOU-
UAAAAKK-!
I WOKE UP AND YOU WERE GONE… AND NENE-CHAN SAID YOU TWO WENT TO SCHOOL…
I STILL HAVEN'T HEARD A DECENT EXPLANA-TION…
ゴゴゴゴゴ…
U.. UM ……

JINX.JINX- WTF, CHERRY BOY?!
RUINEVIL- SOME SICK WAY TO SAY BALLSY?

UNFORGIVABLE!
WHOA- THOSE AMAZING SKILLS .....
THIS IS LIKE PRO WRESTLING.
HOLD YOURSELF TOGETHER, LITTLE GIRL.
ALTHOUGH YOU MAY BE TOO YOUNG TO UNDER-STAND...
HOWEVER... AT LEAST KNOW THIS...
HOO... HOO..
WHAT'S WITH THE OUTFIT?
TH 4D

IF YOU HAPPEN TO LIVE UNDER THE SAME ROOF WITH A GIRL, VIOLATING THE RED ZONE ACCIDENTLY ISN'T A CRIME.
THOSE TWO HAVEN'T DONE ANYTHING WRONG... BUT OF COURSE THEY MIGHT HAVE TEASED OR TOUCHED EACH OTHER

UGH!
MY, MY.
TOUCH EACH OTHER-?!!
KEPUKK!!
SE, SENSEI, THAT WASN'T HELPFUL AT ALL..!

SURPRISED
HELP ...!
THUD

DOKI DOKI

HOW PEACEFUL... THE TRANQUALITY AND TENSION EMITTING FROM THE STUDYING STUDENTS..
IT'S SO GREAT TO TAKE A WALK IN THE HALL DURING CLASS...
HEA.. HEADMASTER!
STOP-!

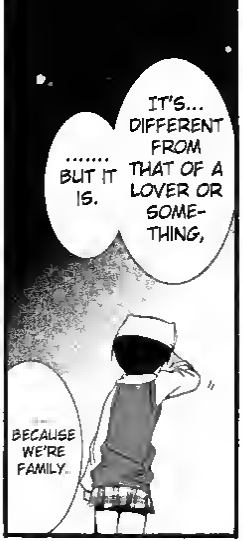
SSSPARE ME. MY HEART IS SICK... I HAVE A WIFE AND THREE TURTLES AT HOME...
YOU'RE A POWERFUL PERSON, RIGHT?
You're the headmaster ...?
HIIIK-!! DEVIL'S CHILD?!
NA... NATSUKI...
SHIVER
TWITCH
RIGHT NOW!
THEN CANCEL MY ONII-CHAN'S HOMESTAY!
AND ONII-CHAN'S GOING TO LIVE WITH ME!
ISN'T IT STRANGE THAT THERE'S HOMESTAY ON SOMEONE LIVING ALONE?
..... NA...
WE'RE ALL GOING TO LIVE TOGETHER

NATSUKI!!
JUST DROP IT...
CAUSING TROUBLE TO OTHERS... AND BEING SO STUBBORN.
FIRST YOU COME HERE AND DO WHAT YOU WANT,
TAKEYA.
AND NOW YOU WANT REN KICKED OUT?
THERE'S A LIMIT TO BEING SO SELFISH.

ONII-CHAN YOU
IIIDIIOOOT!
BLRAGH!
THUD
UUAAAAAHH!

JINKJINK= YAY! YWN!! MATURE CHARACTER! =D

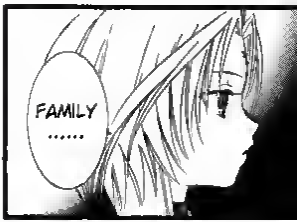
DON'T FOLLOW ME.
.....
BUT... YOU'RE CRYING.
.....
IS THAT WHAT THEY CALL LOVE?
...OF COURSE.
DOES NATSUKI LIKE TAKEYA?

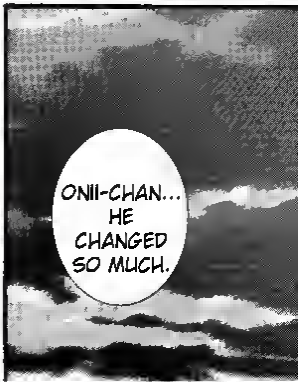


HE WASN'T HAPPY ONE BIT WHEN HE SAW ME...

HE'S LIVING TOGETHER WITH A GIRL,

AND IT FEELS LIKE HE'S A DIFFERENT PERSON.





I THOUGHT HE WOULD HAVE DEFINITELY
COME BACK HOME WHEN I CAME BACK TO JAPAN .....
HE... HE DOESN'T EVEN CARE FOR
UAAAH-!
.....
OUR FAMILY ANY-MORE ...
REN... DOESN'T UNDER-STAND.
SINCE OUR RACE DOES NOT HAVE THE CONCEPTION OF A FAMILY.
AT ANY RATE .....

I BELIEVE THAT TAKEYA HASN'T CHANGED.
HE'S THE SAME TAKEYA WHOM NATSUKI LIKES.
.....
HOW WOULD YOU KNOW THAT?
REN JUST KNOWS.
WE HAVE BEEN TOGETHER FOR A WHILE, BUT TAKEYA SEEMS TO BE LIVING A LIFE UNCONCERNED WITH LEARNING AND IMPROVEMENT
.....
ポーン

EARTH'S CUSTOM.
I'M GIVING YOU STRENGTH.
... WHAT ARE YOU DOING?
.....
!
JEEZ, YOU'RE SO PERSISTENT!
I GET IT SO STOP!
HMMPH.

NATSUKI--!
UWAAAH!
M...
MOM ...!
FOUND YA AT LAST.
STOP MAKING ME WORRY

.....
ANYWAYS
.....
KYAAK-
HARUMI
DRIVER
!!
THANK
YOU,
ALIEN-
SAN.
.....
WOW-
AREN'T
YOU
HEAVY
...
SO THAT'S
A
'PIGGYBACK'
...

*SULKY
SHEESH, NATSUKI! YOU STILL HAVE SOME PROCEDURES LEFT TO DO.
YOU LEFT JUST TO SEE TAKEYA...
YOU'RE REALLY SOME KID...
APOLOGIZE TO NENEKO, ALSO.
NOT AT ALL, REALLY.
SORRY, NENEKO ...
TAKEYA, TOO .....
...SURE .....
...YOU'VE GROWN A LOT.
.....
SORRY FOR BARGING IN AND OUT LIKE THIS.
I'LL TAKE CARE OF SOME THINGS AND COME BACK SOON.

WHAT ARE YOU SAYING, MOM!
I CAN'T ACCEPT IT. I MEAN, ONII-CHAN WAS...
YEAH, YEAH, YEAH. I'LL LISTEN TO IT LATER.
GET YOUR BAGS.
NOW, LET'S GO.
BYE, TAKEYA-KUN.
DON'T RELY ON NENE-CHAN SO MUCH-
NOT ON THE CUTE ALIEN-SAN, EITHER.
M...MOM, WHAT ARE YOU...
MOTHER...
.....

AH... YES.
THAT WAS QUITE TROUBLE-SOME, RIGHT?
AFTER ALL, REN AND TAKEYA-SAN'S CASE IS VERY RARE.
WHICH PROVES THAT "GIFT" IS POSSIBLE ON THIS PLANET...
ARE YOU OKAY? I MEAN, DID YOU GET IN TROUBLE WITH THE INSTRUC-TOR?
I'M FINE.
RIGHT? ...SINCE IT IS "GIFT"...
.....

APART FROM THAT... WHAT DID YOU WANT TO TALK TO ME ABOUT?
YES ...
I,
PLAN TO DROP OUT OF KOHARU HIGH SCHOOL.

SEIKAI NO SENKI III
08/26/05

DEARS 15
TRANSLATIONS: JINXJINKS
EDITS: RUINEVIL

VOTE FOR RUINEVIL FOR GLOBAL MOD ON ABHNATION.COM

15th Contact

JUST WHAT'S THE MEANING OF THIS?
NOT ONLY YOU HAVE FAILED TO CAPTURE ZERO NUMBER .....
YOU EXCLUDED THE FACT THAT SHE HAS FOUND A MASTER IN THE REPORT,
AND CAME BACK AS IF NOTHING HAPPENED .....
ARE YOU LISTENING?
!!

I SEE YOU'RE STILL INTO WEIRD THINGS... WHAT THE HELL IS THIS?
I GOT IT FROM A VENDING MACHINE
...FINE. JUST GO AGAIN ONE MORE TIME ...
I DO NOT WISH TO RELATE MYSELF WITH THIS ANY LONGER.
THAT ZERO NUMBER IS BONDED WITH "GIFT."
JUST WHAT ARE YOU ...?
SHISYO! - A FORM OF 'MASTER', BUT OF COURSE DIFFERENT FROM THAT OF TAKEYA AND REN
NII-
"GIFT" IS SACRED.

STOP!
NIINII- WE'RE GOING TO TRAIN TODAY, RIGHT?
ARE YOU... DISOBEYING MY ORDER?
SHISYO, HURRY, HURRY-!
CHIBIRU
.....
YOU ARE MERELY TAKING THE RANK OF ACTING INSTRUCTOR TEMPORARILY.
DO NOT GO OVER YOUR HEAD.
I AM NOT YOUR INFERIOR.
WE 'BITER' AND 'BARKER' POSSESS EQUAL AUTHORITY.

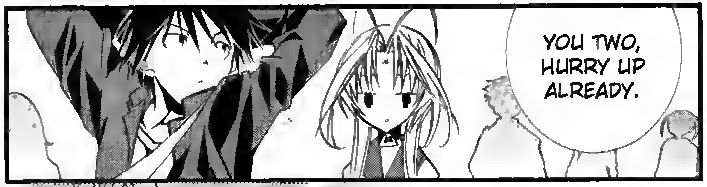
I NEED TO BE MORE STRICT ...
EXCUSE ME... INSTRUCTOR
ARA, KHI. YOU WERE STILL HERE?
DO YOU WANT TO BE PUNISHED A LITTLE MORE?
NO... I HAVE SOMETHING TO SPEAK OF...
NO ONE.....
WORTHLESS!
SHOULD BE FORGIVEN FOR LETTING THE ZERO NUMBER SLIP AWAY.

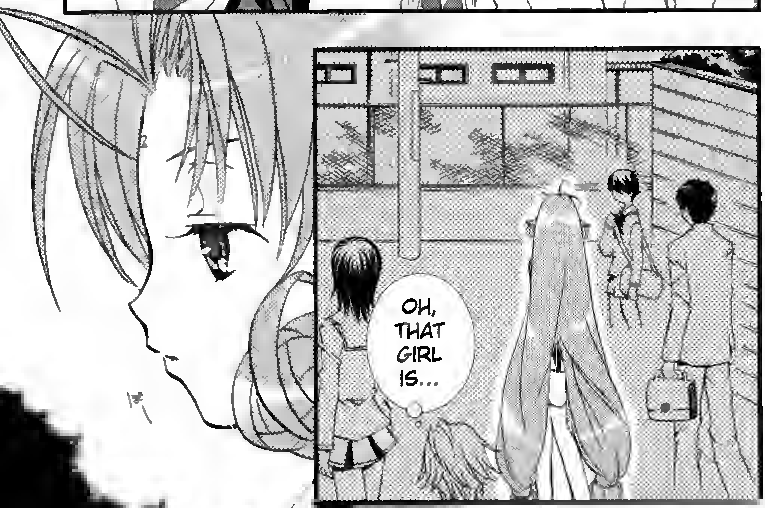
WELL THEN, GRANDFATHER, GRANDMOTHER
I'M OFF.
BE WARY OF TRAFFIC.
HAVE A SAFE TRIP.
YES
ACTUALLY,
IT'S ABOUT MIU-SAN.
SIGH

A MORNING FILLED WITH BRIGHT PEACEFUL RAYS OF THE SUN... A MORNING WITHOUT MY SISTER IS WONDERFUL.
THOUGH SHE'LL COME BACK SOON.
AH .....
IT SEEMS THAT HARUMI-SAN IS ALSO GOING TO STAY IN JAPAN FOR A WHILE.
HAVE FUN SERVICING YOUR FAMILY, TAKEYA ONII-SAN.
UGH!!!
TAKEYA AND NATSUKI ARE FAMILY...
ARE TAKEYA AND NENEKO FAMILY TOO?
A BIT DIFFERENT, BUT SOMETHING LIKE THAT.
SINCE OUR FAMILIES ARE CLOSE.
THEN .....
..

DOES NENEKO LOVE TAKEYA?
HUH-? WHAT ARE YOU BLABBERING ABOUT?
NATSUKI SAID SHE LOVED TAKEYA BECAUSE THEY ARE FAMILY.
THAT'S DIFFER-ENT...
.....
RIGHT? NENEKO.

YOU KNOW, EVEN THOUGH YOU'RE AN ALIEN, THERE'S A LIMIT TO BEING SO DENSE.
I MEAN, THAT COULD NEVER HAPPEN.
IS THAT SO .....?
OF COURSE. THAT'S JUST IMPOSSIBLE.
YEP.


YOU TWO, HURRY UP ALREADY.

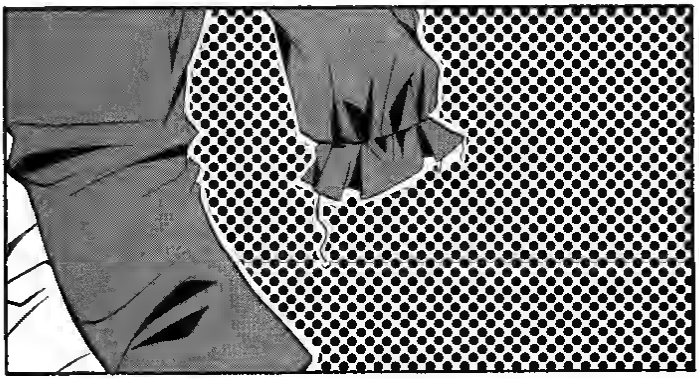

OH, THAT GIRL IS...

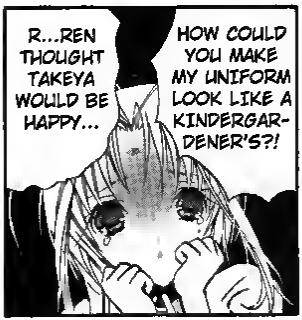
UM.. OH, OKAY.
WHAT ARE YOU DOING? LET'S GO.
MORNING, MIU-CHAN
OH, IT'S MIU-CHAN.
HEY-
GOOD MORNING, EVERYONE.
LET'S DO OUR BEST DURING P.E.-
OF COURSE-
BANG
!!
!!!
.....

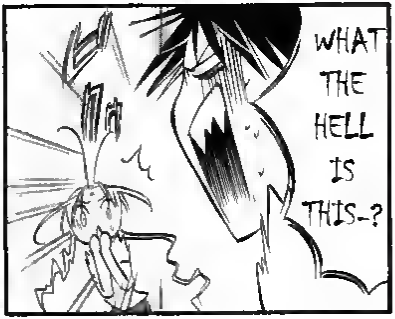
DROP OUT ...?
SO, YOU KNOW-
ON OUR TEST TODAY. ..
MAY I ASK FOR THE REASON?
I'VE THOUGHT ABOUT MANY THINGS...
I,
PLAN TO GO BACK TO THE COMMUNITY.

THEREFORE ...
I BELIEVE WHILE SUPPORING THE WORKS OF DOG IN THE COMMUNITY, BEING THE LINK OF EVERYONE ON EARTH AND THE DEARS IS ALSO AN HONORABLE TASK.
HOWEVER,
LEARNING THE CUSTOMS OF EARTH AS A DEARS IS ADMIRABLE.
DOG - DEARS ORGANIZATION
FURTHERMORE SINCE MIU-SAN HAS WORKED AS A BLACK SHEEP IN THE PAST,
THE COMMUNITY WOULD BE MORE THAN HAPPY TO HAVE YOU.
AS WE HAVE FINISHED THE LEVEL OF HIGH SCHOOL EDUCATION, AND HOMESTAY IS PURELY FOR THE ADAPTATION OF LIVING HERE.
I THINK YOU WILL HAVE NO PROBLEM.
BLACK SHEEP - DEARS STATUS
... DID SOMETHING HAPPEN?
THANK YOU, KHI-SAN.
IT WOULD ALSO TAKE SOME BURDEN OFF OF ME.
... AT ANY RATE,

TAKEYA!
I'M ... NOT SURE OF IT MYSELF.
... NO.
校長室
I SEWED YOUR UNIFORM BECAUSE IT HAD A RIP.
WHAT?
TAKE IT, TAKEYA.
WOW- ... YOU CAN EVEN SEW NOW?




R...REN THOUGHT TAKEYA WOULD BE HAPPY...
HOW COULD YOU MAKE MY UNIFORM LOOK LIKE A KINDERGARDENER'S?!


WHAT THE HELL IS THIS-?

YOU ARE JUST SO...

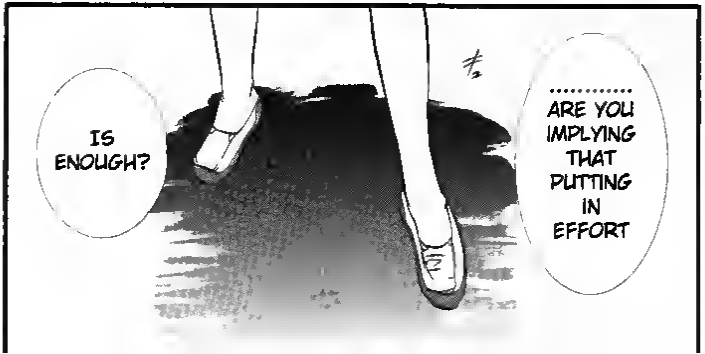
D... DAMN...

TAKEYA. DO YOU WANT TO TRY IT ON?
REN ALSO SEWED IN YOUR NAME IN CASE YOU LOSE IT.
TAKEA
……

REN DID HER BEST.
Y…YEAH. I'M PRETTY SURE.

……
NO! YOU SHOULD WEAR IT NOW.
MAYBE LATER

Y…YEAH. YOU DID YOUR BEST ……
REN DID HER BEST!
UGH ……!


IS ENOUGH?
…… ARE YOU IMPLYING THAT PUTTING IN EFFORT

MIU...
REN, YOU ARE STILL FAR TOO INADEQUATE AS A SLAVE.
DOING YOUR BEST DOESN'T MAKE EV-ERYTHING FINE.
THERE ARE THINGS THAT SIMPLY CAN'T BE HELPED...
.....
WHY IS SOMEONE LIKE YOU...
MIU?
.....
.GE!
HUH?

A BATTLE!
THIS IS REVENGE!
REN-SAN, COMPETE AGAINST ME ONCE AGAIN.
... NO, THIS IS

...I'VE SEEN THIS SCENE BEFORE.
I DON'T KNOW WHAT'S GOING ON BUT DO YOUR BEST-!
TODAY WE WILL FIGHT WITH A TRADITIONAL 'DEAR'S METHOD.

ZRRRK
I..IT BECAME BIGGER ?!
JINK.JINKS' T/L NOTE: THE KATAKANA IS 'FORA-GA'... I JUST PERSONALLY THINK 'FLAGGER' IS THE MOST APPROPRIATE WORD FOR IT. --
FLAGGER
THAT IS THE NAME OF THIS MATCH.
HELLO.
APPEARS
I HAVE CALLED A JUDGE AS THIS IS AN OFFICIAL MATCH.
THESE WILL BE RELEASED AND THE ONE WHO CATCHES THE MOST MARBLES WINS.
THESE MARBLES HAVE SMALL SYSTEMS WHICH MANIPULATE GRAVITY, AND WILL CONTINUE TO MOVE IN A LIMITED AREA UNTIL THE MATCH IS OVER.

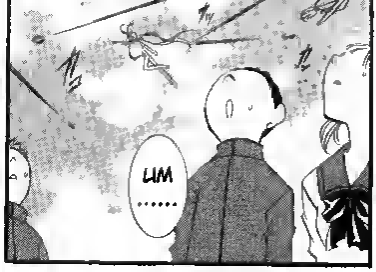
OH, UM... THIS IS SOMETHING LIKE WORK ...
YOU'RE THAT GUY... HOW DID YOU COME HERE...?
AND WHAT?
TIME IS LIMITED TO 3 HOURS, AND THE 9 MARBLES WILL BE RELEASED.
THE RADIUS OF THE FIELD IS 3KM.
YOU COMPETE BY HOW QUICK YOU CAN SENSE THE WHEREABOUTS OF THESE MARBLES AS A SLAVE...
HOWEVER,
NORMALLY THE MARBLES EMIT A VERY FAINT ELECTRICAL CURRENT SIMILAR TO THE BRAIN WAVE OF AN ORDER OF ONE'S MASTER.

AS MIU-SAN DOES NOT HAVE A MASTER,
THE ELECTRICAL CURRENT WILL BE TURNED OFF FOR FAIRNESS.
SLAVE?
WHAT THE?
DO YOU WISH TO SAY SOMETHING, REN-SAN?
REN ISN'T SURE ABOUT THIS.
REN DOESN'T WANT TO... FIGHT AGAINST MIU.
...ARA.
WHAT A NICE THING TO SAY BEFORE-HAND.
HAVE NO WORRIES. I WON'T ASK YOU TO LEAVE THE SCHOOL EVEN IF I WIN.
I MERELY DESIRE TO SETTLE THIS ONCE AND FOR ALL.
SETTLE?
... HOWEVER MIU,
YOU HELPED REN AND TAKEYA. YOU CRIED FOR REN.
SO...

PLEASE DON'T WORRY ABOUT THAT. THOSE TEARS WERE NOT SHED FOR YOU.
TRUTHFULLY, I
DETEST YOU
MIU ...
ARE YOU ALL READY?
ON YOUR MARKS ...
ト・・・・

START
WHOA! HOW FAST ARE THEY?!
I CAN'T EVEN SEE THEM!

KAK


UM
.....

I'M GONNA GO TO WORK.
THIS IS STUPID ...

BUH ... BEH ...

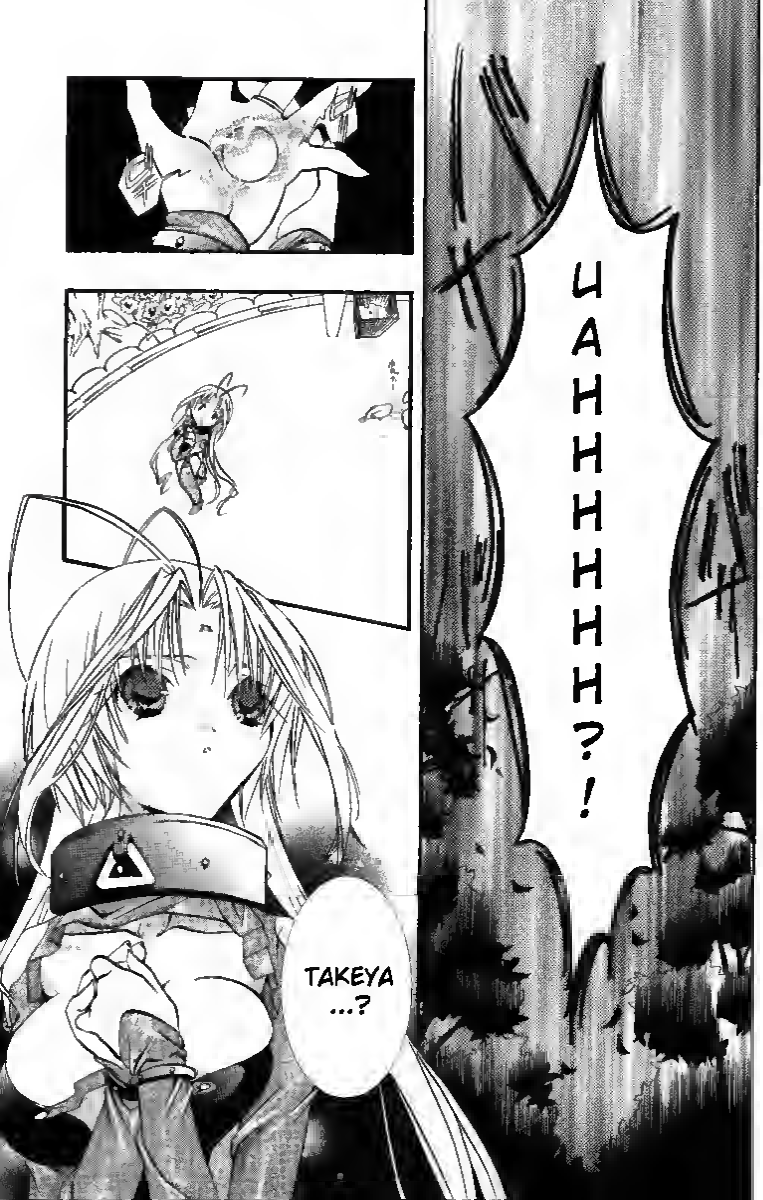
KEK
KOK

WHOA ...
KLIEH
KAK
PUU
OH, YOU LOOK LIKE YOU'RE ENJOYING YOURSELF, TAKEYA.
N, NO...
THIS IS MY THIRD... THIS IS A PRETTY GOOD PACE.
OKAY!

HEL, HELLP
ARA.
PAK
PLEASE WAIT, IKUHARA-SAMA. I'LL BE TAKING THAT MARBLE!
STOP THERE!
I CAN'T EVEN IF I WANT TO ...!
HOW SUR PRIS-ING
FLYING FROG
I WON'T LET YOU...

ESCAPE!!
AAHH!
H, HEY, WAIT...!
ARA? IT'S NOT HERE.
I, IDIOT, WHERE ARE YOU TOUCHING ...!
AH!
IS THIS IT?
A BIT FUR-THER DOWN ?
NOOO OOO O!

I'VE GOT IT!
THE FOURTH ONE!
I'VE
GOT ...
UH.
AHHHHHHH!?


AHHHHHHH?!
TAKEYA ...?

AH
AH
AH
FUU
……!!

CHISATO MORISHITA

DEARS
VOLUME 3
CHAPTER 16

TRANSLATIONS:
JINXJINKS

EDITS:
RUINEVIL

16th Contact

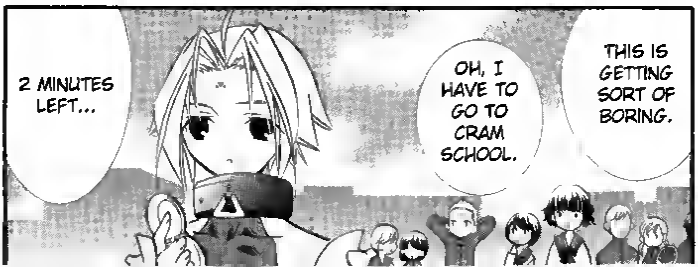
UGH
OUCH
WHAT ...
IS IT?
SOMETHING
MUSHY...
SOME THING
HEAVY
IS ON TOP
OF ME
AHHHHH-!!
OUCH
IT HURTS ...
CHRIST ...
IT WAS JUST HER ...

WHY DO I HAVE TO GO THROUGH THIS...
MAN ... YOU SHOULD TAKE YOUR FIGHTS INTO SPACE ...
A HOLE ...?
I SEE ... FROM THAT MARBLE CONTEST THING ...
HMM...
I HAVEN'T SEEN HER FACE SO CLOSELY BEFORE
SHE'S ALWAYS BEEN SO ARROGANT...
BUT THIS CLOSE UP, SHE'S KINDA.....

ミロロシムミ

EH...?!

...THEY'RE NOT COMING BACK.

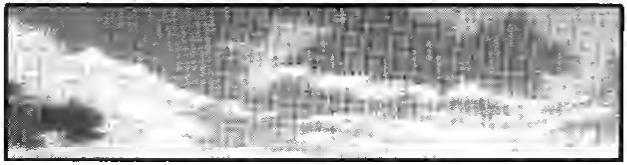

2 MINUTES LEFT...
OH, I HAVE TO GO TO CRAM SCHOOL.
THIS IS GETTING SORT OF BORING.

MASTER!
MASTER!
BE QUIET, MILI. AND DON'T COME OUT.
THAT'S AN ORDER.
M... MASTER ...
I FOUND HIM!
THIS WAY. MOVE!
SFX: BANG
FIRE!
...EY, HEY!
MILI!
MASTER ...?
.....

MASTER!!
ガバッ
UWAHH!
I THINK WE FELL DOWN WHILE YOU WERE TRYING YOU GET THE MARBLE.
TO MAKE IT WORSE, NO ONE'S PASSING BY...
I WONDER WHERE THIS IS.
WHAT IS ... THIS PLACE?
IKUHARA -SAMA?
ARA
HE, HEY! IDIOT, WHAT ARE YOU...
WELL... SINCE YOU WOKE UP, IT'S OKAY.
JUST FLY OUT LIKE YOU ALWAYS DO...
HUH?
.....

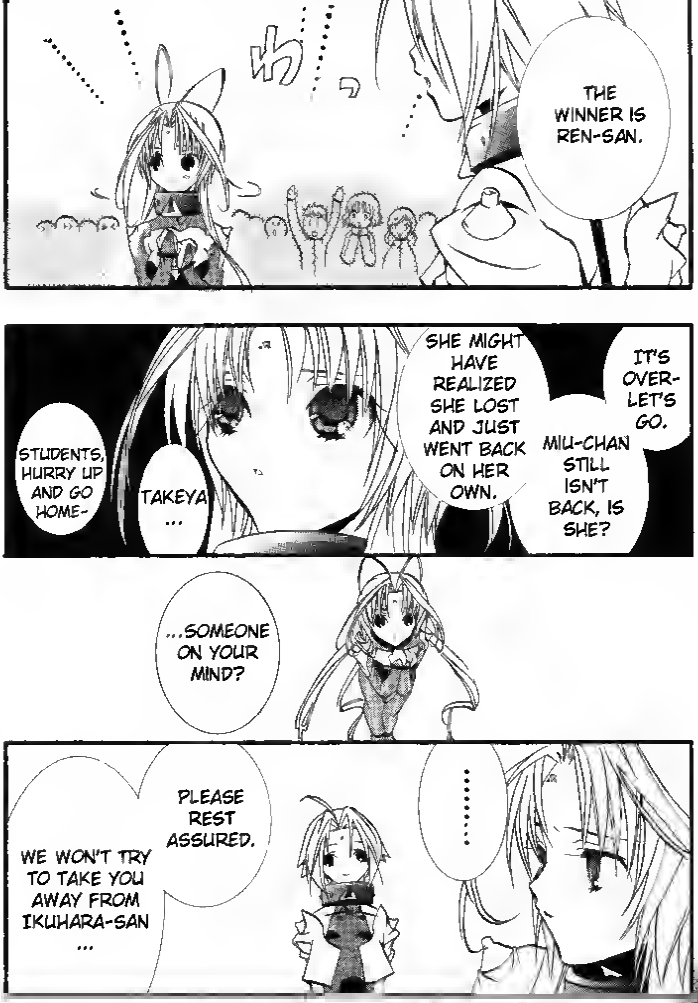
……
Artwork - Peach-Pit Colors - da MiGHTy -pLUml

HEY.
HEY,
MIU?



たた
REN!
OH!
REN CAME BACK!
ちゃ
ちゃ

THEN,
AND FIVE.
...FOUR


わっ
THE WINNER IS REN-SAN.
IT'S OVER- LET'S GO.
SHE MIGHT HAVE REALIZED SHE LOST AND JUST WENT BACK ON HER OWN.
MIU-CHAN STILL ISN'T BACK, IS SHE?
STUDENTS, HURRY UP AND GO HOME-
TAKEYA ...
...SOMEONE ON YOUR MIND?
.....
PLEASE REST ASSURED.
WE WON'T TRY TO TAKE YOU AWAY FROM IKUHARA-SAN ...
SINCE YOU ARE A
GIFT

...
WHAT'S WRONG? ARE YOU HURT OR SOMETHING ...?
I...
IN A DARK AND ENCLOSED PLACE LIKE THIS...
MIU...
MY...
MY BODY GETS...
.....
IKUHARA -SAMA...
IS THERE SOME WAY TO CLIMB THIS?
WE NEED TO CALL FOR HELP... I HAVE TO GO TO WORK TOO.

AND DO HURRY TO YOUR WORK.
OH.....
PLEASE DON'T WORRY ABOUT ME,
<3,
WHY AREN'T YOU GOING...?
.....
.....
GIFT...?

WE SLAVES DO NOT CHOOSE OUR MASTERS, AND WE CAN'T.
THAT IS GIFT.
HOWEVER IN SOME VERY RARE CASES SLAVES INSTINCTIVELY CHOOSE THEIR MASTER.
AS IF IT WAS MEANT TO BE.
REN!
NENEKO...
TAKEYA ALREADY WENT HOME?
SO HE DIDNT GO TO HIS PART-TIME AGAIN.
...I HAVE ALWAYS THOUGHT THAT WAS SOME LEGEND MADE BY US SLAVES.
UNTIL I'D SEEN IT WITH MY OWN EYES.

I SAW HIM PLAYING AND JUMPING AND STUFF...
ANYWAYS,
HE LEFT THIS. GIVE IT TO HIM FOR ME.
TAKEYA
TAKEYA. ..
ER... I THOUGHT... I HAD HEARD REN'S VOICE...
IKUHARA-SAMA?
SHE MIGHT VERY WELL BE LOOKING FOR YOU.
THE ONES BONDED WITH GIFT ARE SAID TO BE ABLE TO SENSE EACH OTHER.
GIFT?

SHE IS JUST LIKE ME...
IN THE PAST.
GIFT IS THE HAPPIEST THING A SLAVE CAN ACHIEVE.
THOUGH REN-SAN DOESN'T SEEM TO BE AWARE OF THIS.
SHE LIVES SATISFIED AND CAREFREE,
AND HER FAILURES ARE FORGIVEN.
....

TAKEYA...
WHERE...
.....
SHE IS JUST A DEFECT.
AT ANY RATE.
YOU...
,,,,,,
MAYBE IT WAS MY IMAGINATION AFTER ALL.

KYAA!
LOOK AT HER. SHE BROKE ANOTHER ONE.
SHE'S A USELESS DEFECT.
WE DON'T NEED A SLAVE LIKE THAT.
IT'S OKAY, MIU.
MASTER, I'M SORRY, I'M...
MIU IS DOING HER BEST, RIGHT?
THEN DON'T WORRY ABOUT IT.
JUST LIKE ME...
SO I TRIED TO BE BETTER.
MAS...
I WANTED TO BE NEEDED BY HIM.
I WANTED TO BE SLAVE HE WOULD LIKE.
MASTER...?
BUT...

IKU-HARA--SAMA, YOU'RE HURT..
...UH? OH... I GUESS I GOT SCRATCHED WHEN WE FELL.
OH.
THIS WILL HEAL IF I LEAVE IT ALONE.
YOU CAN'T DO THAT.
...HOW IS IT?
WHOA, THE PAIN IS GONE.
THAT'S GOOD TO HEAR...

YES, IF WE TAKE TRAINING... THOUGH IT'S MORE OF SHARING THE LIFE FORCE THAN HEALING.....
HEH ...? THAT'S AWE-SOME.
CAN ALL DEARS...
HEAL WOUNDS LIKE THIS?
.....
IT'S NOT.
SOME-THING LIKE THIS,
IF IT CAN'T EVEN SAVE SOMEONE IMPORTANT,
IT DOESN'T HAVE ANY...
POINT.
TER
MASTER...

I COULDN'T
MIU...
FINE NOW...
... THING
DO ANYTHING ...!!
MASTER .....!!
PLEASE WAIT. I'LL HEAL THE...
MIU...
THE BLOOD ISN'T STOPPING ...
I'M... DOING MY BEST... A...AND
W...WHY?
AND
I'M DOING EVERYTHING I CAN.
IT'S
MIU.

STAY HERE AND BE QUIET, OKAY?
B..BUT MASTER...
LISTEN, MIU.
IT'S AN ORDER.
AT THAT TIME, I-
ALL I COULD DO WAS LISTEN TO THE GUNS FIRING...
WHEN I FINALLY GOT OUT...
I WANTED TO SAVE HIM.
THIS LIFE...
I'LL GIVE YOU ALL, SO-
MY EFFORT WAS MEANINGLESS .....!

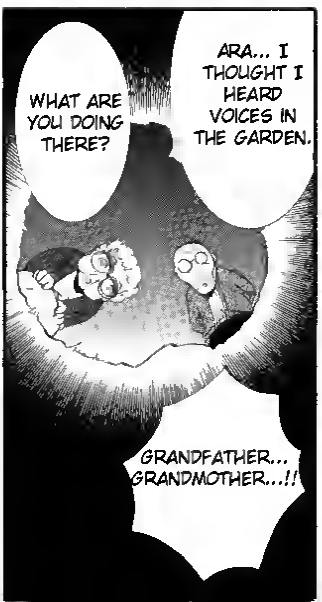
REN-SAN HAS TO DO MUCH BETTER.
BECAUSE ONLY AFTER BEING HELPFUL TO ONE'S MASTER,
SLAVES
ARE ABLE TO BE HAPPY.
REALLY ?
...
EFFORT ALONE
HAS NO VALUE.

DON'T SAY SUCH A THING!!
WE HAVE NO REASON TO EXIST.
IF SOMEONE... IF OUR MASTERS DO NOT WANT OR NEED US,
...
THAT'S WHY...
IKU-HARA--SA...
SLAVES CAN BE EASILY SUBSTITUTED.
-IT'S BECAUSE NO ONE WOULD COME
IS THAT SO?
WOULD YOU BE HAPPY, THEN?
YES.
...
DO YOU KNOW WHY WE CAN'T GO BACK TO OUR PLANET?
DON'T YOU THINK THAT IF WE POSSESS THE TECHNOLOGY TO TRAVEL SPACE...
.....
COMING TO PICK US UP IS POSSIBLE?

I'LL HAVE A,
NEED FOR YOU!
THAT'S WHY I THINK YOU DEARS ARE WEIRD.
WHY DO YOU CARE SO MUCH ABOUT WHAT OTHERS THINK ABOUT YOU?!
I MEAN... GOD- THIS IS IRRITATING.
THEN,
I'M NOT LIVING WITH REN BECAUSE SHE'S USEFUL TO ME OR SOMETHING!
N... NOT JUST ME. REN AND THE OTHERS TOO WOULD...
LI... LI.....
IKUHARA-SA...
...IS THAT YOU, MIU?

HUH...?

HOW DID YOU FIND THE WELL WE SEALED OFF A LONG TIME AGO?
A WELL...? THEN THIS PLACE IS...?
YES, THIS IS OUR FRONT YARD.


ARA... I THOUGHT I HEARD VOICES IN THE GARDEN.
WHAT ARE YOU DOING THERE?
GRANDFATHER... GRANDMOTHER...!!

TL: HIJIKI NO NITSUKE. SEAWEED SEASONED WITH SOY SAUCE, MIRIN (TYPE OF COOKING LIQUEUR MADE FROM SWEET RICE) AND SOMETIMES COOKING SAKE

GEK
PUK
IKUHARA-SAMA...
TAKEYA ...
UWA! RE, REN!?
TAKEYA! REN FOUND YOU AT LAST!
H, HOLD ON... GE, GET OFF OF ME!
MASTER <3
.....
MAD?

>>>Thank you for your reading>>>

>>>See you next "DearS" vol.9!>>>

http://p-pit.htplan.ne.jp/

all produced by
PEACH-PIT
Banri.Sendou ...Shibuko.Ebara

special thanks to
Neo
Zaki
Momiji
Kinomin
T.Hatano

早いものでもう三巻です。
いつも読んで下さってる方　有難うございます。
なんだかんだでまだまだ続きそうなこの物語
レンと武蔵がどうなるのか、宇宙人と地球人の行く末を
見守って頂けると嬉しいです。
次の巻でもお会いできますように。

#Mobots @ irc.irchighway.net

RAWS: LIQUIDBLADE

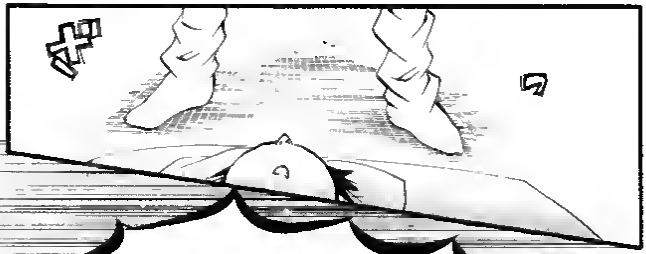
TRANSLATOR: LIQUIDBLADE

PROOFREADER: MAJEH

EDITOR: AZNRICEKID

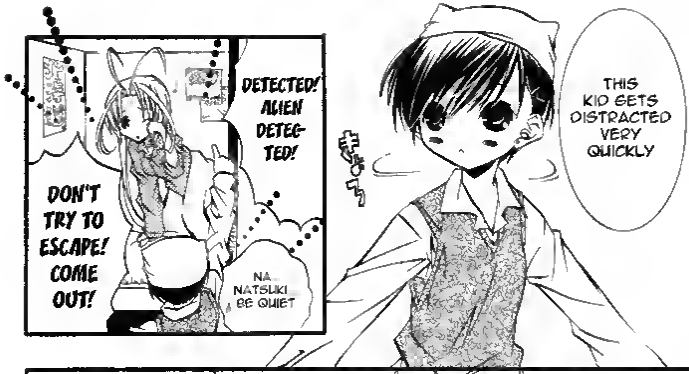
QUALITY CHECKER: SNAKEBITE!

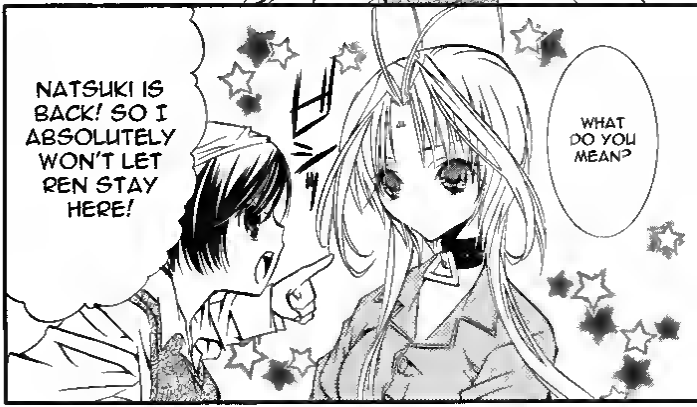
17th Contact


WAKE UP!!

WHA
WHAT IS IT?
WHA
WHA!
がばっ

NATSUKI?!
BA! BAKA! SHUSSH!
WAKE ...
WAKE UP!!
SHEESH! I'M ALREADY AWAKE!
WHEN DID YOU COME BACK?
THIS MORNING
ARA ARA I THINK THIS ONE IS MORE BEAUTIFUL DON'T YOU?
HA! HARUMI TOO!

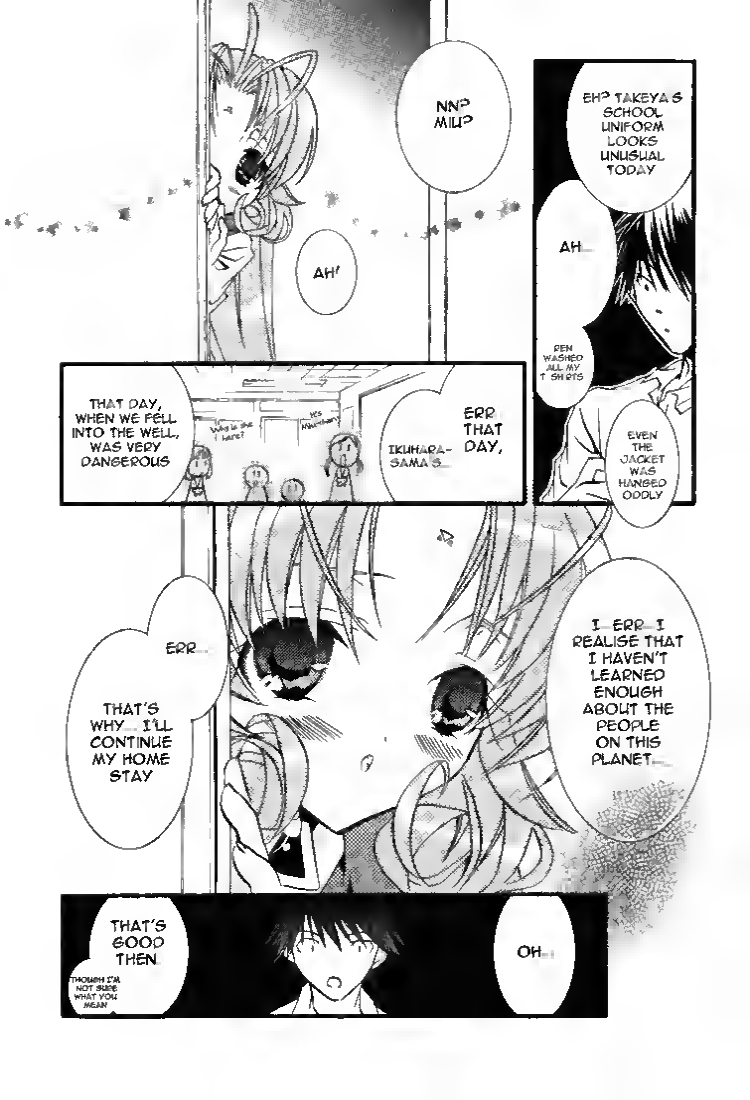

DETECTED! ALIEN DETEC-TED!
DON'T TRY TO ESCAPE! COME OUT!
NA... NATSUKI BE QUIET
THIS KID GETS DISTRACTED VERY QUICKLY

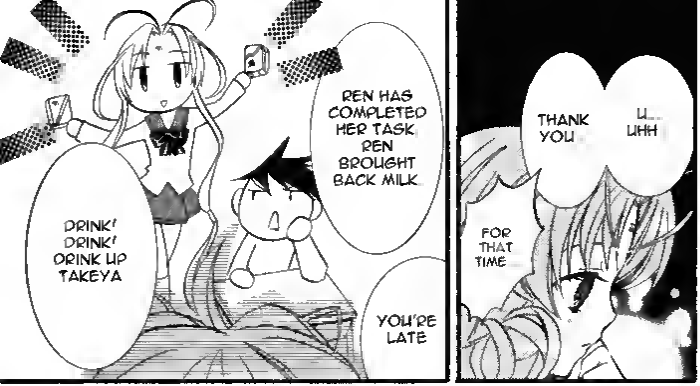

NATSUKI IS BACK! SO I ABSOLUTELY WON'T LET REN STAY HERE!
WHAT DO YOU MEAN?

WHO'S AN IMPURE, PERV BEH!
ARE WE LEAVING ONI-CHAN JUST LIKE THAT?! HE'S AN IMPURE, PERVY, DAY-DREAMER

AA~N! MAMA WAIT
HAI HAI, IT'S TIME FOR US TO SETTLE OUR THINGS

SO TAKEYA, FROM NOW ON, NATSUKI AND I WILL BE AT THE SAME MANSION
IT'S OKAY TO MAKE FRIENDS WITH ALIEN-SAN, BUT DON'T FORGET ABOUT YOUR STUDIES
MO-MO-MO
THERE'S A LOT TO BEING A HIGH SCHOOL STUDENT A LOT
OKAY, YOU TWO SEE YA!
ONII-CHAN!! I'LL BE WAITING FOR YOU TO COME THIS WEEKEND!
SO NATSUKI AND YOUR MOM HAVE RETURNED TO JAPAN
IT'LL SURE BE LIVELIER
WHAT? I'M FINDING MYSELF IN A DEEP HOLE...


NNP MILP
AH!
EHP TAKEYA'S SCHOOL UNIFORM LOOKS UNUSUAL TODAY
AH...
PEM WASHED ALL MY T SHIRTS
EVEN THE JACKET WAS HANGED ODDLY
ERR... THAT DAY, IKUHARA-SAMA'S...
Who is she I here?
It's Kikuchan!
THAT DAY, WHEN WE FELL INTO THE WELL, WAS VERY DANGEROUS
I... ERR... I REALISE THAT I HAVEN'T LEARNED ENOUGH ABOUT THE PEOPLE ON THIS PLANET...
ERR...
THAT'S WHY... I'LL CONTINUE MY HOME STAY
OH...
THAT'S GOOD THEN
THOUGH I'M NOT SURE WHAT YOU MEAN

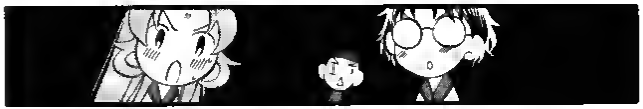

REN HAS COMPLETED HER TASK. REN BROUGHT BACK MILK.
DRINK! DRINK! DRINK UP TAKEYA
YOU'RE LATE
U... UHH
THANK YOU
FOR THAT TIME

YOU KNOW I HATE SOYMILK! MO~ PAY ATTENTION WILL YOU?
BUT THEY SAY BEAN AND BEEF...
IS IT WRONG?
ISN'T THIS SOYMILK?!
PUUH!

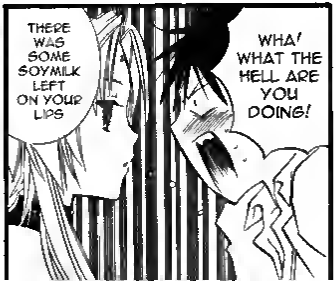
SAY SOMETHING WILL YA ?
TAKEYA

IT'S YOUR FAULT IKUHARA !!
MOVE YOUR OWN BUTT!
REN-CHAN IS NOT YOUR SLAVE!!
BUT SHE IS HIS SLAVE...
ゴク

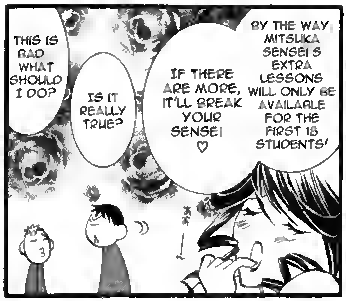
CHUYU~

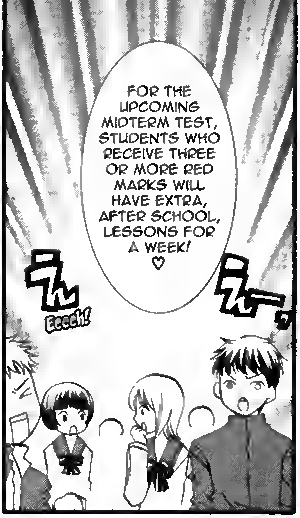


ゴゴゴゴゴ
GOGOGOGO
HE?


THERE WAS SOME SOYMILK LEFT ON YOUR LIPS
WHA! WHAT THE HELL ARE YOU DOING!

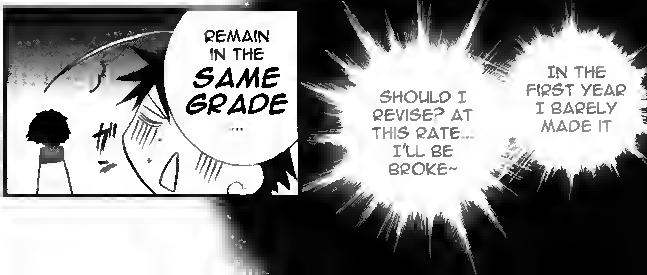
REN-CHAN! I HAVE SOME NAPOLITAN ON MY LIPS!
HEAVEN WON'T ALLOW IT!
A FULL SIZE ONIGIRI!!
I KNEW IT!
NOW, NOW EVERYONE! LET'S CHERISH TODAY'S LESSON ♡
THE MIDTERM TEST IS COMING, SO WE'LL BE REVIEWING TODAY~NE ♡
NOW THEN...


THIS IS BAD WHAT SHOULD I DO?
IS IT REALLY TRUE?
IF THERE ARE MORE, IT'LL BREAK YOUR SENSE! ♡
BY THE WAY MITSUKA SENSEI'S EXTRA LESSONS WILL ONLY BE AVAILABLE FOR THE FIRST 15 STUDENTS!


FOR THE UPCOMING MIDTERM TEST, STUDENTS WHO RECEIVE THREE OR MORE RED MARKS WILL HAVE EXTRA, AFTER SCHOOL, LESSONS FOR A WEEK! ♡
Eeeeh!

OH THAT'S
WHAT DOES "RED MARK" MEAN NENEKO?

THAT PALE FACE GUY SHOULD KNOW IT VERY WELL


REMAIN IN THE SAME GRADE ....
SHOULD I REVISE? AT THIS RATE... I'LL BE BROKE~
IN THE FIRST YEAR I BARELY MADE IT

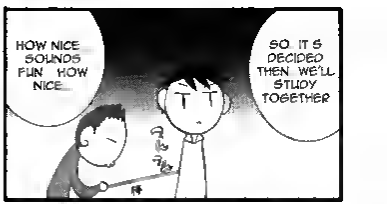
EVEN THOUGH YOU WERE RELUCTANT TO GO TO HIGH SCHOOL WITH YOUR PARENTS' MONEY...
IF YOU CAN'T GRADUATE, IT'LL BE DISAP-POINTING
PLEASE DON'T CURSE ME!
I'LL DEFINITELY PAY BACK THE SCHOOL FEES! THAT'S WHAT I TOLD MY DAMNED FATHER
I'LL GRADUATE QUICKLY AND BE INDEPEN-DENT
SO, NENEKO, LEND ME YOUR NOTES~
Mew mew Nyaneko
HOW IS THIS INDEPEN-DENT?
REPEATING THE SAME GRADE. IT'S UNFORTUNATE THAT YOU COME TO SCHOOL WITH YOUR PARENT'S MONEY AND NEED NOT WORRY ABOUT GRADUATING.
IF TAKEYA REMAINS THE SAME GRADE, WHAT WILL HAPPEN?
OF COURSE REN AND MYSELF WILL GO TO THE THIRD YEAR
I'LL BE SEPA-RATED FROM TAKEYA?

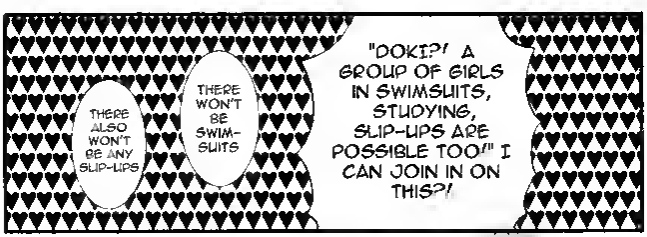
OPS?
EH?
IT'S MIU-CHAN
YOU CAME TODAY TOO
YOU CAN'T!
IF SO, REN WILL ALSO REMAIN IN THE SAME GRADE
UWA!
A DEARS REPEATING? IT'LL SHAME THE PRIDE OF US DEARS...
I ACCI-DENTALLY OVERHEARD AND INTER-RUPTED...
IF YOU WOULD ALLOW ME
THAT IS...
YES!
THERE-FORE
IKU-HARA-SAMA!

I WOULD GLADLY HELP YOU WITH YOUR STUDIES
SILENCE
し
ん...
EVEN THOUGH I MAY LOOK LIKE THIS BUT IN TERMS OF BEARS BASIC TRAINING I'VE A FIRST CLASS UNIVERSITY EDUCATION LEVEL.
THAT IS IT'LL BE BAD FOR REN-CHAN TO REPEAT A YEAR WITH YOU
BUT, IF YOU DON'T WANT TO, IT'S OKAY
THIS IS IT
YOU'RE AN ALIEN RIGHT! NOT COUNTING ON REN, YOU HAVE THE ABILITY TO 'FORESEE' THE TEST TOPICS!
EH?! FORESEE

I CAN JOIN YOU GUYS?!
AH OHKO, IF YOU WANT TO
EH?! I CAN?!

EH? I DON'T REALLY MIND
REN TOO
LEARNING TOGETHER SOUNDS INTERESTING COUNT ME IN
PUTTING THE IDIOT ASIDE,


HOW NICE SOUNDS FUN HOW NICE...
SO IT'S DECIDED THEN WE'LL STUDY TOGETHER


"DOKI?! A GROUP OF GIRLS IN SWIMSUITS, STUDYING, SLIP-UPS ARE POSSIBLE TOO!" I CAN JOIN IN ON THIS?!
THERE WON'T BE SWIM-SUITS
THERE ALSO WON'T BE ANY SLIP-UPS

CAN YOUR PLACE FIT ALL OF US?
TIRED...

EVERYONE IS GOING TO MY PLACE FROM HERE AND
AH, NO
MY, MY EVERYONE IS LEAVING SCHOOL TOGETHER ♡

SAYONARA SENSEI
MITSUKA SENSEI
ARA~ YOU GUYS~

HUH ...?
YOU'RE ALL GOING TO DO IT!!
OH MY! OH MY! 5 PEOPLE?!

I'LL TAKE CARE!
ALL OF YOU STILL DO NOT HAVE THE ABILITY TO BE RESPONSIBLE, SO TAKE CARE WHENEVER YOU CAN ♡
.....

EH..? ERR... SENSEI WHAT ARE YOU TRYING TO SAY?
I WOULD JOIN YOU IF I DIDN'T HAVE CALLIGRAPHY LESSONS

WE'VE ARRIVED
WHAT THE HELL WAS SENSEI THINKING
NOW, LET'S BEGIN
ON THE FIRST DAY WE'LL BE HAVING CLASSICAL LITERATURE AND MATHEMATICS, RIGHT?
OH! MILI-CHAN!
MY NOTES
DON'T TELL ME THOSE ARE...!
THESE ARE THE POINTS AND NOTES THAT I TOOK DURING CLASS
WITH THIS, IT'LL BE AN EASY VICTORY!
AS EXPECTED OF MILI
NOW THEN—

TL or Note: The notes are all written in DearS language

IS THIS READABLE?!
AH, EH?
SORRY, THESE WERE FOR MY PERSONAL USE ONLY
ANYWAY, SHE'S LIKE SOMEONE WHO JUST RETURNED HOME
HEY, REN-CHAN
WHAT DO YOU EXPECT. IT'S SELF-MADE NOTES
AREA CHECK

BY THE WAY, WHERE DOES REN-CHAN STAY?
WHERE'S YOUR STUFF?
IT'S HERE
HOKKAIDO
北海道
EH? THE CLOSET ...?
HOKKAIDO ...?
HOKKAIDO IS THE SOURCE OF MELON BREAD, WHERE I'VE HEARD OF A SACRED FRUIT CALLED "MELON"
REN WANTS TO GO THERE SOMEDAY AND TRY THE MELON
TAKEYA YOU SHOULD AT LEAST LET HER TRY A REAL MELON
NO WAY! IT'S EXPENSIVE
THIS DRAWING IS HOW REN IMAGINES THE THING INSIDE THE MELON AND

SO, LET'S REFRESH BY REVIEWING THE TEXTBOOK TOGETHER
IKUHARA-SAMA IS THERE ANYTHING PARTICULAR THAT YOU DO NOT UNDER-STAND?
I DON'T UNDERSTAND TO GET THE SOLUBILITY FOR THIS
AH! THAT ONE...
MIU! REN ALSO DOESN'T UNDER-STAND!
REN DOESN'T KNOW THE PART THAT REN DOESN'T UNDER-STAND!
WHAT?!
WAIT A MINUTE REN-CHAN!! IF YOU DON'T KNOW WHAT YOU DON'T UNDERSTAND, THEN I CAN'T UNDERSTAND EVEN IF I WANTED TO KNOW!!
STEPPED? BUT REN CAN REMEMBER JAPANESE AND ENGLISH WELL
Oooh!
THEY'RE TWO DIF-FERENT THINGS
DEARS BASIC GOAL IS TO MASTER LANGUAGE AND IT'S A GIFTED ABILITY
BESIDES LANGUAGE, WE ALSO HAVE TO GO TO SCHOOL LIKE YOU.
SO THAT WE CAN GET EARTH'S EDU-CATION AS WELL

REALLY, YOU'RE HOPELESS
OKAY? FIRST OPEN THE TEXTBOOK
HOWEVER, THIS PERSON IS AN EXCEPTION
WAIT A MINUTE!! REN-SAN, ARE YOU LISTEN-ING?!
JEEZ, YOU'RE HOLDING THE TEXTBOOK UPSIDE DOWN!
HEY HEY WHERE'S REN-CHAN'S CLOTHES?
YOU CAN GO BACK ALREADY

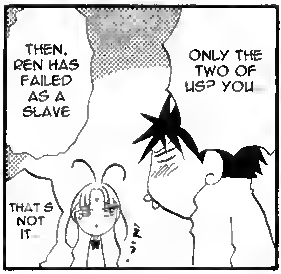
ARE YOU LISTENING?
NATSUKI?

AH! IT'S YOU!
SIGH~ I'M WORRIED ABOUT ONII-CHAN
I'LL GO BACK TO THE MANSION IN A LITTLE WHILE
MAMA, YOU CAN GO ON AHEAD TO MEET THE REAL-ESTATE AGENT

NOW, IKUHARA-KUN IS HAVING
YOU DON'T HAVE TO WORRY ABOUT YOUR BROTHER, HE'S A GROWN MAN NOW
AH~ YOU'RE ONII-CHAN'S SCHOOL
YOU'RE IKUHARA-KUN'S YOUNGER SISTER, RIGHT?

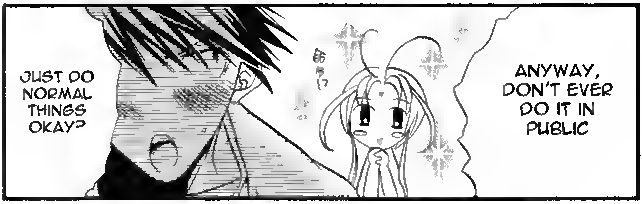
AN ORGY PARTY ♡
AND WITH FIVE PEOPLE TOO
ORGY!
YOUTH IS WONDERFUL IF I DIDN'T HAVE SALSA LESSON TODAY I WOULD'VE ...
EH?
PUFF
PHEW... ALL THE POINTS HAVE BEEN FAIRLY ORGANIZED
IT'S AMAZING THAT MIU-CHAN DID IT ALL BY HERSELF
NOW LET'S ALL GO TO THE CONVENIENCE STORE
AH! MIU-CHAN, I'LL COME TOO!
OH! IT'S ALMOST TIME TO PREPARE DINNER. TIME FLIES WHEN YOU'RE STUDYING

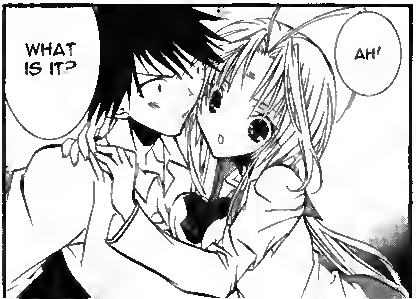
TAKEYA, WE'RE GOING OUT FOR A WHILE
OKAY ~
WE'RE GOING
.....
.....
OH YEAH
HEY REN
DON'T DO 'THAT THING' AT SCHOOL AGAIN
TODAY AT SCHOOL! ABOUT THE SOYMILK THING...
THAT THING?
OH! THAT... BUT FIXING MASTER'S APPEARANCE IS A SLAVE'S...
THAT'S WHY THOSE GIRLS MADE SUCH A BIG FUSS! ANYWAY, DON'T DO IT IN PUBLIC!
PUBLIC
.....

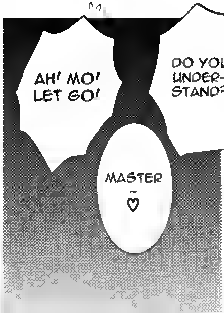

THEN, REN HAS FAILED AS A SLAVE
ONLY THE TWO OF US? YOU
THAT'S NOT IT...

SO TAKEYA IF IT'S ONLY THE TWO OF US, IT'S OKAY?

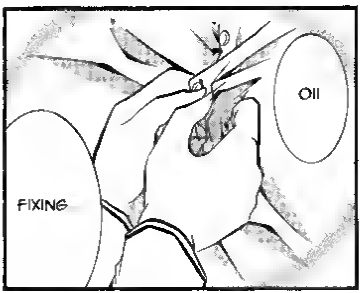
SEEZ
.....

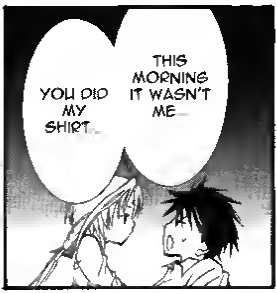

JUST DO NORMAL THINGS OKAY?
ANYWAY, DON'T EVER DO IT IN PUBLIC

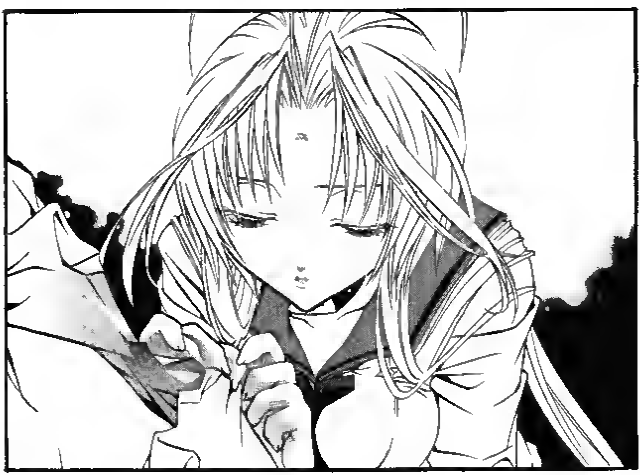

WHAT IS IT?
AH!


AH! MO! LET GO!
DO YOU UNDER-STAND?
MASTER ♡

HUH? BUTTONS?
TAKEYA'S BUTTONS WERE WRONGLY BUTTONED


OH
FIXING


THIS MORNING IT WASN'T ME—
YOU DID MY SHIRT...



.....
WHAT'S THIS SMELL...? AH, IT'S SHAMPOO...
SAME AS MINE
SAME
BUT
...REN IS

I LIKE TAKEYA'S SMELL
SMELL YOU SAY
YOU USED THE SAME SHAMPOO AND SOAP
IT'S THE SAME
BUT
IT'S ALWAYS A NICE SMELL
.....

TADAIMA! WE'RE BACK
WE GOT TEA AND CAKES LET'S
OII TAKEYA, YOU WERE WAITING
WHA WHA WHA
WHA
WAIT! WAIT A MINUTE! IT'S A MISUNDER-STANDING!
JUST NOW YOUR SENSE!
HOLD IT ONII-CHAN!
IN THIS UNUSUAL CIRCUM-STANCE
CON-FUSED

ERR... IT'S NOT..
YOU'VE GOT IT WRONG...
ONI-CHAN!!
REN-SAN!! WHAT WERE YOU DOING IN THE DAY WITH TAKEYA!
LET GO!
WAIT! NATSUKI WAIT / URGH!
HELP! HELP!... NENEKO!
I HAVE NO REASON TO FOLLOW WHAT YOU SAY...
WOW! AMAZING! CAMERA, CAMERA...
ADULT SCENT?

18th Contact

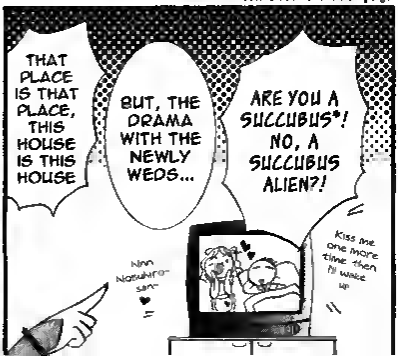
YA!
YA...

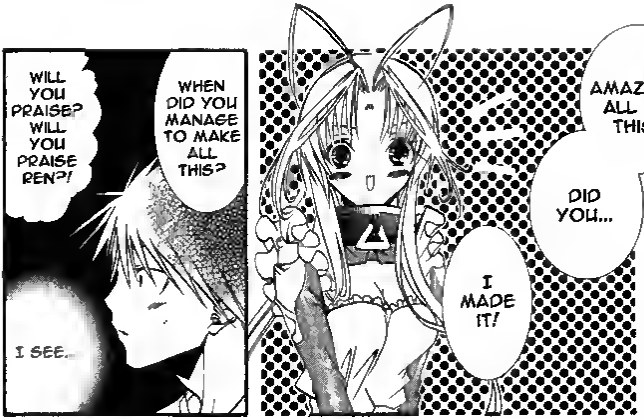
I HAVE IMPROVED AT LEAST, RIGHT?
HOW DID I DO-NII? HOW DID I DO TODAY-NII?
NE...NE... MASTER, MASTER
.....
OR IS IT I DIDN'T?
TALKING? ARE THEY TALKING?
I'LL TRAIN MORE SO THAT I CAN BE MORE HELPFUL!!
AH.. BUT...
MASTER YOU'LL SEE; NIA WILL BE THE INVINCIBLE BITER!!

AH! NIA WAS ALSO SHOCKED THAT MASTER LOST
THE ZERO NUMBER YOU MENTIONED IS REN-SAN AND CURRENTLY HAS BEATEN THE BITERS!
SHE IS AMAZING!
DEFEATED BY A ZERO NUMBER...
to
THIS MEANS THAT MASTER HAS TO IMPROVE HIS STRENGTH!!
REN-SAN IS...
AH! MASTER IS QUICKLY BURNING UP!

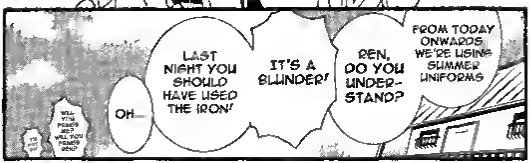
TAKEYA
TAKEYA
IT'S MORNING, TAKEYA
WHA...?
.....

*Tler note on credits page

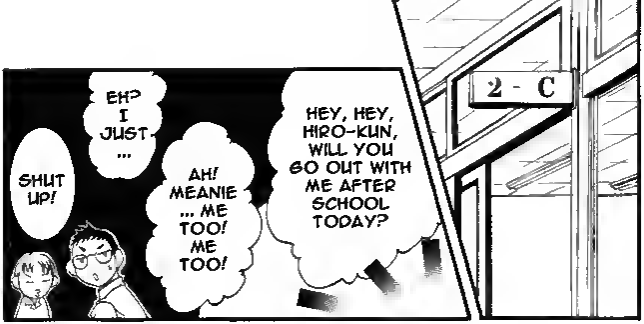

THAT PLACE IS THAT PLACE, THIS HOUSE IS THIS HOUSE
BUT, THE DRAMA WITH THE NEWLY WEDS...
ARE YOU A SUCCUBUS*! NO, A SUCCUBUS ALIEN?!
Kiss me one more time and I'll wake up
Ann Natsuhira-san

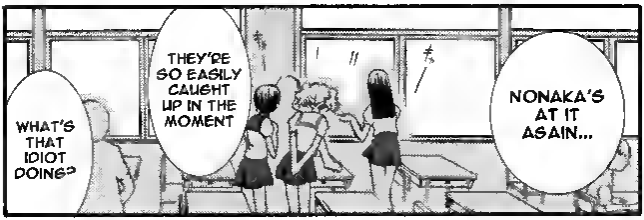

WILL YOU PRAISE? WILL YOU PRAISE REN?!
WHEN DID YOU MANAGE TO MAKE ALL THIS?
I SEE...
AMAZING! ALL OF THIS,
DID YOU...
I MADE IT!

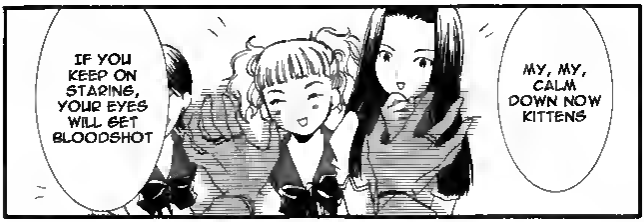
FOR A MONTH ALREADY...
THIS PERSON HAS BEEN HERE.


OH...
LAST NIGHT YOU SHOULD HAVE USED THE IRON!
IT'S A BLUNDER!
REN, DO YOU UNDER-STAND?
FROM TODAY ONWARDS WE'RE USING SUMMER UNIFORMS

TAKEYA, YOUR COLLAR IS CROOKED
HMM? OH
EH!!
DON'T GET DRAWN IN! I HAVE TO RETURN BACK TO MY OLD SELF!!
WE'RE ACTING JUST LIKE NEWLY WEDS!!
Look! Look! It's a DearS!
What's she doing?
TAKEYA?
LET'S GO!

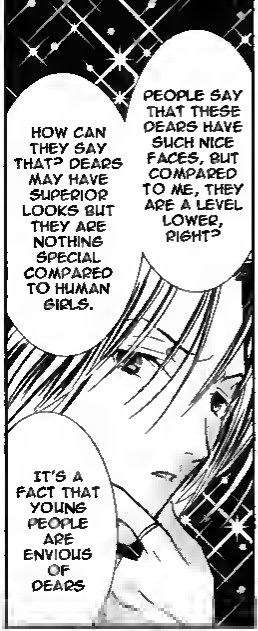

2 - C
HEY, HEY, HIRO-KUN, WILL YOU GO OUT WITH ME AFTER SCHOOL TODAY?
AH! MEANIE ... ME TOO! ME TOO!
EH? I JUST ...
SHUT UP!

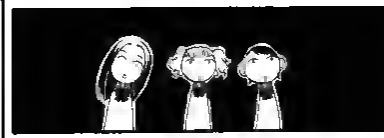

NONAKA'S AT IT AGAIN...
THEY'RE SO EASILY CAUGHT UP IN THE MOMENT
WHAT'S THAT IDIOT DOING?


MY, MY, CALM DOWN NOW KITTENS
IF YOU KEEP ON STARING, YOUR EYES WILL GET BLOODSHOT

WHEN YOU ARE LOOKING OUTSIDE THE WINDOW .
OCCA-SIONALLY
Ahh Hiro-kun~
AH! THAT'S ...

EH? IS THAT SO?
DEARS SURE ARE PRETTY...
NOT ALL OF THEM ARE LIKE THAT, RIGHT?
MORE IMPORTANTLY, HIRO-KUN HAS NO INTEREST IN DEARS, RIGHT?
YEAH ...
EH! YOU'RE KIDDING!
SHE'S A DEARS RIGHT?
LOOK, SHE'S THE CLASS TRANSFER STUDENT.
RATHER, FRANKLY...
AM I NOT PRETTIER?


PEOPLE SAY THAT THESE DEARS HAVE SUCH NICE FACES, BUT COMPARED TO ME, THEY ARE A LEVEL LOWER, RIGHT?
HOW CAN THEY SAY THAT? DEARS MAY HAVE SUPERIOR LOOKS BUT THEY ARE NOTHING SPECIAL COMPARED TO HUMAN GIRLS.
IT'S A FACT THAT YOUNG PEOPLE ARE ENVIOUS OF DEARS

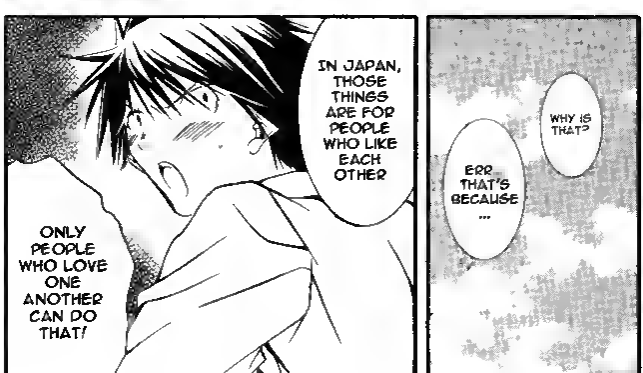


PRETTY.. UMM, HANDSOME RIGHT?
RIGHT?! MY OWN WAY OF PREPARING, RIGHT? BEAUTIFUL LINEAGE, RIGHT?

WHAT DO YOU GIRLS THINK?
KILL!
I KNOW, I KNOW!
THAT'S ADORATION AND CURIOSITY!
THERE ISN'T ANYONE PRETTIER THAN HIRO-KUN
RIGHT?

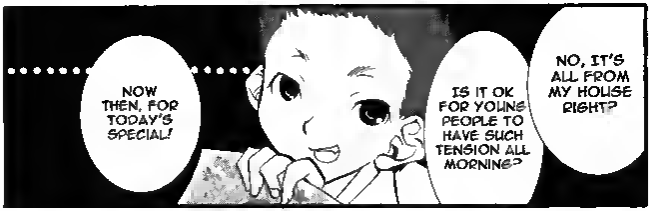
AH...
I AM REALLY COOL, AFTER ALL

THIS MORNING AND NOW...
HUGGING, LICKING, KI...KI... KISSING
...
IT'S BETTER TO BE BY OUR-SELVES.
ALL OF THOSE ARE PROHI-ITED!!
TAKEYA
HEY REN!
AT THIS TIME, WE'RE BETTER OFF.


IN JAPAN, THOSE THINGS ARE FOR PEOPLE WHO LIKE EACH OTHER
ONLY PEOPLE WHO LOVE ONE ANOTHER CAN DO THAT!
WHY IS THAT?
ERR... THAT'S BECAUSE ...

DO YOU UNDER-STAND!
.....
.....
REN?
PEOPLE WHO LOVE ONE ANOTHER
.....
?

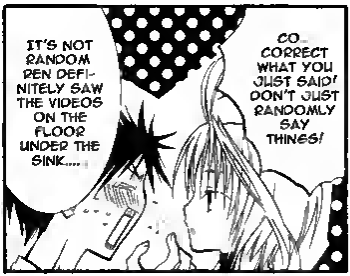
HEY HEY, WILL YOU LOOK AT THIS? IT'S THE PHOTOS FROM THE STUDY GROUP
WHAT'S WRONG TAKEYA? NOT FEELING WELL?
SOME-HOW...

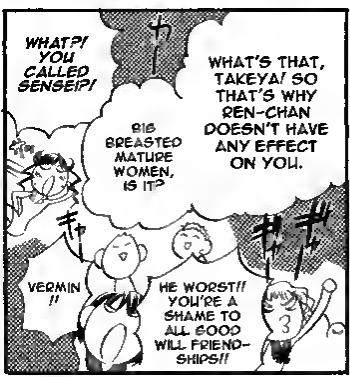

NOW THEN, FOR TODAY'S SPECIAL!
IS IT OK FOR YOUNG PEOPLE TO HAVE SUCH TENSION ALL MORNING?
NO, IT'S ALL FROM MY HOUSE RIGHT?

These breasts don't look like a junior high school student, right? Yamaoka-san?!
WHO?
YU-NA
Tadaa! 15 year old, Miss Explosive Breast, Yuna-chan photo collection!

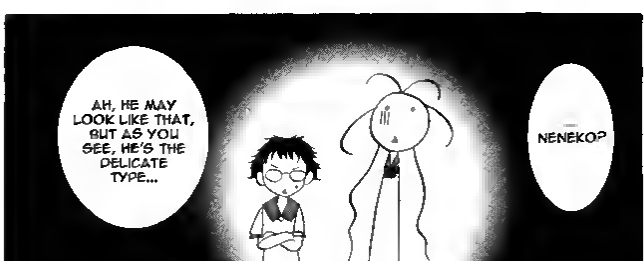
WELL.. BIGGER ISN'T ALWAYS BETTER..
THAT'S RIGHT
WHAT'S WRONG? YOU LIKE LARGE BREASTS RIGHT?
!?
TAKEYA PREFERS MATURE WOMEN WITH LARGE BREASTS
HUH? WHAT A DULL REACT-ION..
YOU'RE RIGHT
"BREAST JOY RIDE RACE QUEEN"
"LARGE BREAST OL ENVELOPMENT NETWORK"
"EXPLOSIVE BREAST POLICEWOMEN SHOOTING RANGE"
FROM WHAT REN CAN REMEMBER ...
WHAT ARE YOU HOLDING? THAT ISN'T..
RE RE RE REN! WHA. WHAT ARE YOU DOING HERE?
Ho.. How do you know this!!
THESE VIDEO TITLES SUGGEST THAT TAKEYA PREFERS THE "BIG SIS TYPE"
WHA!! WHA!!
YOU'RE THE WORST, IKUHARA!!

...
BA!


IT'S NOT RANDOM REN DEFINITELY SAW THE VIDEOS ON THE FLOOR UNDER THE SINK.....
CO-CORRECT WHAT YOU JUST SAID! DON'T JUST RANDOMLY SAY THINGS!


WHAT?! YOU CALLED SENSEI?!
BIG BREASTED MATURE WOMEN, IS IT?
WHAT'S THAT, TAKEYA! SO THAT'S WHY REN-CHAN DOESN'T HAVE ANY EFFECT ON YOU.
VERMIN !!
HE WORST!! YOU'RE A SHAME TO ALL GOOD WILL FRIENDSHIPS!!

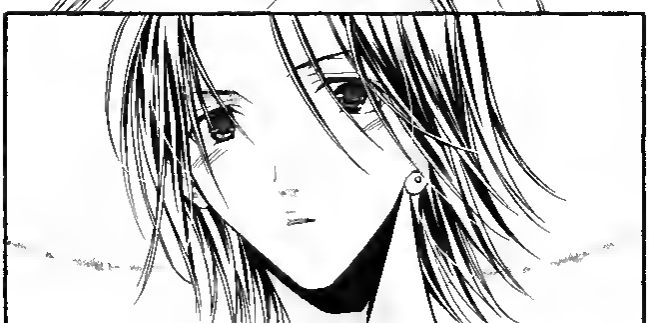
THAT MEANING IS UNKNOWN BUT HE SEEMS TO BE QUITE DISTURBED
BAP

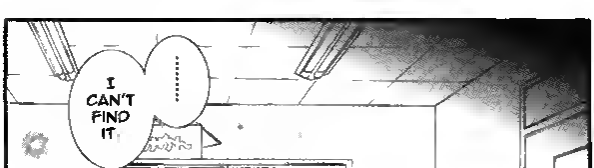

AH, HE MAY LOOK LIKE THAT, BUT AS YOU SEE, HE'S THE DELICATE TYPE...
NENEKO?

TA...
MISOSHI
休み時間
TAKE
.....
AN ENDUR-ANCE WAR...
TAKEYA...!
TAKEYA... HAVE I OFFENDED YOU?
TAKEYA ...

...JEEZ!
WHAT CAN REN...
.....
IT'S JUST BOTHER-SOME!
DON'T COME NEAR ME!
TAKE
CAN YOU HELP ME FOR A BIT?
OH? I'M GLAD REN-CHAN IS HERE
The Media Room
SIGH

MY MY...
.....
THIS IS MY PRIVATE ROOM...
WHAT ARE YOU DOING?
WELL....
ERM .. YOU ARE?

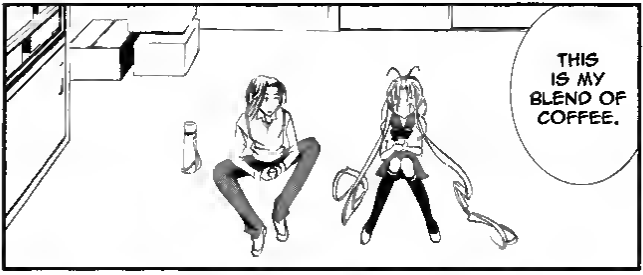



I CAN'T FIND IT

HUH ...?
SENSEI ASKED ME TO GET THE ENGLISH MATERIALS
UNTIL NOW, I HAVE NOT BEEN ABLE TO FIND THEM
REN IS A FAILURE AS A SLAVE AND AS A STUDENT ..
HUH ...?
IF YOU'RE LOOKING FOR ENGLISH MATERIALS, IT'S BEST IF YOU CHECK THE MEDIA ROOM ON THE ENGLISH MATERIAL SHELF
YOU KNOW, THIS PLACE USED TO BE THE JANITOR'S ROOM IT'S NOT BEING USED NOW. SO, THERE'S NO MEANING IF YOU TRIED SEARCHING HERE ..
THAT ANSWER, IT'S NOT JUST ANYTHING RIGHT?

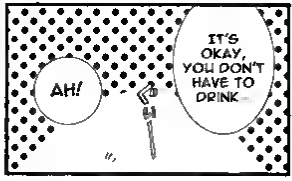
...OOPS, WAS MY JAPANESE TOO DIFFICULT FOR YOU?
...THANK YOU
AH, YOU'RE WELCOME..
I CAN FIND THE ENGLISH MATERIALS IN THE MEDIA ROOM ON THE ENGLISH MATERIAL SHELF...
AH, WAIT!

HERE,
TAKE THIS.


THIS IS MY BLEND OF COFFEE.

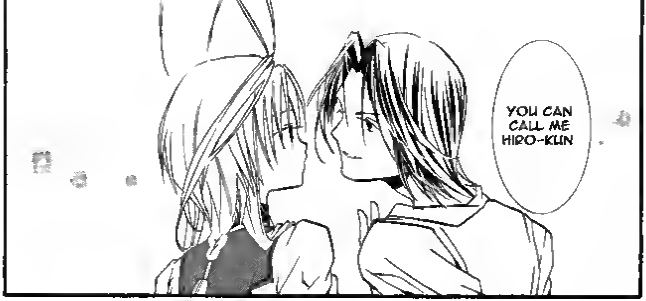
SIPPP

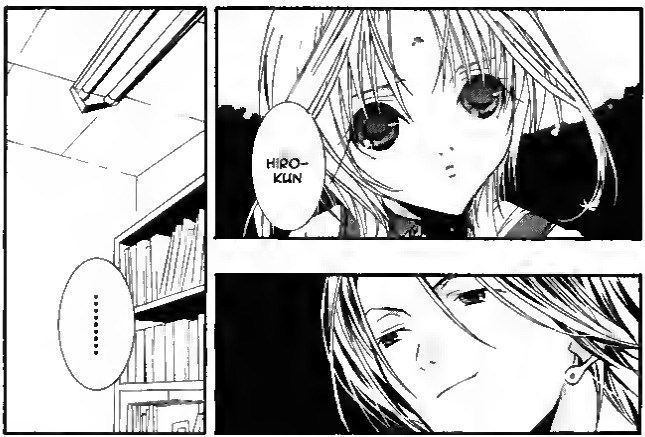
AH... YOU'VE NEVER DRANK THIS?
LOOKS LIKE SOY SAUCE...
.....

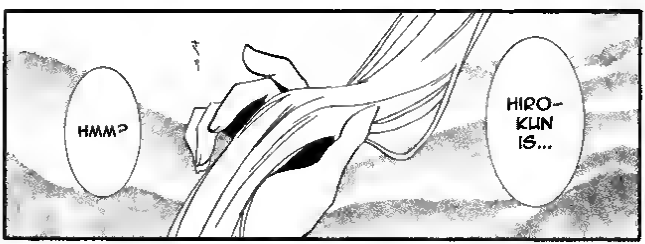

AH!
IT'S OKAY, YOU DON'T HAVE TO DRINK...

TH... THANK YOU
HEH YOU'RE GOOD EVEN THOUGH YOU'RE AN ALIEN, YOU STILL WORRY ABOUT OTHERS...
2-B
NOW THEN, LET'S BEGIN 5TH PERIOD
EH? REN-CHAN HASN'T RETURNED?
THAT'S STRANGE, I ASKED HER TO HELP GET SOME MATERIALS
IKUHARA-KUN, DO YOU KNOW WHERE SHE IS?
...NO

PEOPLE WHO LOVE ONE ANOTHER...
ALWAYS DOING DIRTY WORK...
FUH.... WANDERING SPACE GIRL
DOING AS SHE LIKES!
CHE! JEEZ. WHAT'S SHE DOING!
I'M FROM CLASS 2-C, NONAKA HIROFUMI
..CLASS 2-C..
MR. DREAM BOY
AH, PEN-CHAN, DO YOU KNOW?
FOR DIRECTING ME TO THE MEDIA ROOM..
..I THANK YOU, NONAKA
TAK TAK!
ぴょこ


YOU CAN CALL ME HIRO-KUN

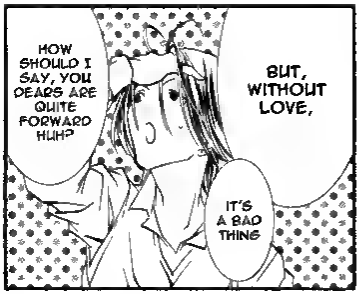

HIRO-KUN
.....

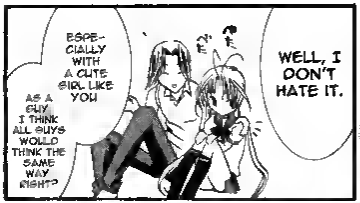

HMM?
HIRO-KUN IS...

HIRO-KUN .
HMM?
WHAT IS IT?
NO, I JUST THINK THAT YOUR HAIR LOOKS PRETTY
PLEASE CON-TINUE

DON'T YOU LIKE YOUR BODY BEING TOUCHED?

"NURSE"?
ANO ALSO "NURSE"
"CYUU" OR "GYUU"
"SEPPUN". . ALSO CALLED "KISS"
.. TOUCHED?


HOW SHOULD I SAY, YOU DEARS ARE QUITE FORWARD HUH?
BUT, WITHOUT LOVE,
IT'S A BAD THING

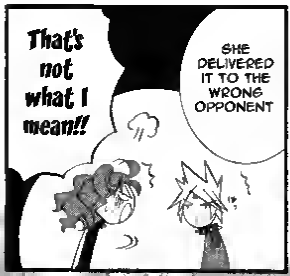

ESPE-CIALLY WITH A CUTE GIRL LIKE YOU
AS A GUY, I THINK ALL GUYS WOULD THINK THE SAME WAY RIGHT?
WELL, I DON'T HATE IT.

IS IT BECAUSE I DO NOT HAVE ANY EXPERI-ENCE?
REN ISN'T EVEN ALLOWED TO SERVE AT NURSING
THEN WHAT IS SO BAD ABOUT
AT THIS RATE, REN WILL...

.....
REN WANTS TO DO IT
ALWAYS WANTED TO DO IT

SO,
DO YOU WANT TO EXPERIENCE IT?
HIRO-KUN, WHAT ARE
? WE'RE NOT TALKING ABOUT MEALS.
WELL, I TOOK THAT AS AN OKAY SIGN TO "EAT"
I GIVE UP— IS MY CHARM COMMON IN SPACE?
BUT...
WHATEVER THE REASON, IT'S EXPER-IENCE, RIGHT?

REN!
TAKEYA!
YOU'RE SUPPOSED TO GO TO THE MEDIA ROOM
JEEZ, WHAT WERE YOU DOING!"
TAKE-YA
TAKEYA
COME ON, LET'S GO! JEEZ...
TAKEYA YOU DON'T HATE REN ANYMORE?



To be continued···04

DENGEKI COMICS
DearS 03

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ディアーズ

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TL;s Note: A succubus is a female demon from medieval legend that seduces men in their dreams to have sexual intercourse. They draw energy from the males to sustain themselves. They're often depicted as stunningly beautiful women with demonic bat-like wings and various demonic features.